

# THE ATHENAEUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3149.

SATURDAY, MARCH 3, 1888.

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G. R. HODGSON, M.A., Secretary.

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extinct "Great Auk."

**MR. J. C. STEVENS will SELL by AUCTION,**  
at his Great Rooms, 38, King-street, Covent-garden, on MONDAY,  
March 12, at half-past 12 o'clock precisely, a COLLECTION of EGGS,  
the Property of Mrs. WISE, including a fine example of the extinct  
Great Auk, in splendid condition, and many other interesting Eggs from  
the Sales of Watley, Yarrell, &c.; also the Collection formed by C.  
CHAMBERS, Esq. of Edinburgh, including many rarities; together  
with the Collection of British Macro-Leptodermata, including the Pyralidae  
and Crambidae, formed by Mr. W. WARREN of Cambridge; a small  
assortment of Coleoptera—Bird Skins, comprising some splendid Skins of  
the Bird of Paradise—Minerals—Shells—Fossils—Deer Heads—British  
Mosses—and other Natural History specimens—Cabinets, &c.  
On view from 10 to 4 the Saturday prior and morning of Sale, and  
Catalogues had.

The Works and Collection of the late W. COLLINGWOOD-  
SMITH, R.W.S.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on THURSDAY,  
March 10, and on MONDAY, March 13, at 1 o'clock precisely, the remaining  
WORKS of WILLIAM COLLINGWOOD-SMITH, deceased, late Member  
of the Royal Society of Painters in Water Colours, the Property of a  
large Number of Finished Works, many of which have been exhibited,  
and beautiful Sketches from Nature. Also Works of the following  
artists:

W. Bennett	G. Frapp, R.W.S.	P. F. Poole, R.A.
W. Callow, R.W.S.	F. Goodall, R.A.	Lake Price
C. Cattermole	E. A. Goodall, R.W.S.	J. R. Payne
D. Cox	W. Goodall, R.W.S.	E. Radford, R.W.S.
T. Danby, R.W.S.	J. H. Harding	T. H. Richardson
C. Davidson, R.W.S.	D. H. McKean	R. W. Smith
P. De Wit	F. Nafel, R.W.S.	R. P. Riviere, R.W.S.
S. Dods	N. Nafel	D. Robert, R.W.S.
E. Duncan, R.W.S.	O. Oakley	Sir D. Wylie, R.A.
A. D. Frapp, R.W.S.	J. Parker, R.W.S.	H. B. Wylie, R.W.S.

May be viewed, and Catalogues had.

### The Aylesford Library.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on TUESDAY,  
March 6, and Following Days, at 1 o'clock precisely, the extensive  
and valuable LIBRARY, removed from Fackington Hall, the Seat of the  
Right Hon. the EARL of AYLESFORD; comprising Specimens of the  
Presses of Caxton, Wynkyn de Worde, Pynson, Julian Notary, Peter  
Treveris, &c.—Rare and Early Editions of the Holy Scriptures, an exten-  
sive Series of County Histories, and Works on Local Topography, Archæo-  
logy, and Antiquities—Family History, Heraldry, and Genealogy—  
long and rare Series of the History of the Royal Academy, and History,  
Biography, Voyages and Travels—the first four Folio Editions  
of Shakespeare, including Dr. Samuel Johnson's Copy of the Second  
Edition, with his MS. Notes, &c.  
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### The Works of the late J. W. OAKES, A.R.A.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on SATURDAY,  
March 10, at 1 o'clock precisely, (by order of the Executors), the  
WORKS of the late J. W. OAKES, Associate of the Royal Academy,  
including thirty-four important Pictures, which have been exhibited at  
the Royal Academy. Also a number of other finished Works, and many  
beautiful Sketches from Nature, in Oil and Water Colours.  
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A choice Collection of Persian and Rhodian Pottery, the  
Property of a Lady.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on THURSDAY,  
March 15, at 1 o'clock precisely, a choice COLLECTION of PERSIAN  
and RHODIAN POTTERY, the Property of a Lady, including a fine  
long-necked Jar of Rhodian Ware of unusual size and quality,  
Damascus and Rhodian Nugs, Dishes, Bowls, and Jugs, and some Persian  
Tiles.

The Collection of Pictures of the late F. HANBURY  
WILLIAMS, Esq.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on SATURDAY,  
March 17, at 1 o'clock precisely (by order of the Executors), the valuable  
COLLECTION of PICTURES, by F. HANBURY WILLIAMS, Esq.,  
deceased, late of Coldbrook Park, Monmouthshire, a num-  
ber of interesting Historical Portraits: Sir Robert Walpole, the Duke  
of Cumberland, John Lord Hervey, and Peg Woffington, by J. B. Van  
Loon; Sir Charles Hanbury Williams, by R. Heuze and J. Worsdale;  
Audrey, wife of Charles, third Viscount Townshend, by Housart;  
George II., by J. Schackleton—William III. and Queen Mary, by Wissing  
—Queen Henrietta, Marcella and the Princess of Phalsburg, by Vandeyck—  
and others by Sir P. Lely, E. Schickel, Sir G. Kneller, J. M. Wright—and a  
few Pictures by Dutch and Italian Masters.

Pictures from the Collection of the late EARL of THANET.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION, at  
their Great Rooms, King-street, St. James's-square, on SATURDAY,  
March 17, at 1 o'clock precisely (by order of the Executors), the late  
Mrs. DE ATH, of Woodstock House, Hendon, the following PICTURES,  
formerly the Property of the late EARL of THANET—Musidora, by T.  
Gainsborough, a grand River Scene, by S. Ruyssdael—Portraits  
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and Flemish Schools.

Bronzes and Marbles, the Property of the late F. HANBURY  
WILLIAMS, Esq.; German and Grev-de-Flandres Ware,  
the Property of the Rev. CHENEVIX TRENCH,  
deceased, &c.

**MESSRS. CHRISTIE, MANSON & WOODS**  
respectfully give notice that they will SELL by AUCTION,  
at their Great Rooms, King-street, St. James's-square, on MONDAY,  
March 19, at 1 o'clock precisely, ITALIAN and FLEMISH PICTURES,  
in Bronze and Marble, the Property of F. HANBURY WILLIAMS,  
Esq., deceased, late of Coldbrook Park, Monmouthshire. Also GERMAN  
ENAMELLED WARE and Grev-de-Flandres Pottery, Fishkards and Jugs, the  
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HASTINGS.

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respectfully give notice that they will SELL by AUCTION, at  
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March 20, and Following Day, at 1 o'clock precisely, the COLLECTION  
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a few fine Specimens of Oriental Porcelain, the Property of the Right  
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Further notice will be given.

### Fancy and Sporting Engravings.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C. on  
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THORNTON, Esq., of Reigate, Surrey, including the whole of his own  
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**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, March 19, and Three Following Days, at 1 o'clock precisely, BOOKS and MANUSCRIPTS selected from the LIBRARIES of W. A. H. MARTIN, Esq., of the Upper Hall, Leabury, Herefordshire, and from those of an American Amateur and well-known Collector; of W. J. BELT, Esq., F.S.A., of Bossall Hall, Yorkshire, and of other eminent Bibliophiles, many in very choice condition; comprising among other rare Works relating to America, Franklin's The Way to Wealth 1756, Large Paper, of which only six copies were printed; A Brief Description of the Province of Carolina, 1684—A Plain Description of the Harbours, 1613—Leitchford's Plain Dealing, 1642—The Charter and Laws of the City of New York, printed at New York in 1710—scarce English Poetry, including Alford's Epigrams, 1600—Daniel's Vision of the Twelve Goddesses, 1640—Ovid's Elegies in Verse by C. Marlow—W. Drummond's Fourth Feasting (in Verse), Edin., 1617—Greene's Quip for an Upstart Courtier, 1633—Lyllie's Euphuus' the Anatomy of Wit and Euphuus and his England, in 1 vol.—Drayton's Poly-Oibion, 1613, BEN JONSON'S COPY, with his autograph on frontispiece—Blake's Poetical Sketches, uncut, 1783, only two or three of which are known to exist—First Editions of Dickens, Thackeray, Alcott, Lever, Cruikshank, &c., including Shelley's Adonais, uncut, 1821—richly illustrated Publications—Books of Engravings—Gould's Mammals of Australia and Birds of Europe—Saxton's Maps of England and Wales, a complete set—County Histories—Illuminated Horse and other Manuscripts—an extensive Collection of Caricatures—Albums of Photographs with Autograph Signatures—Valuable Portraits—Autograph Letters and Standard Works in English, French, German, Italian, and Spanish Literature; also the Autograph Manuscript of Robert Burns's Poems, transcribed by himself in 1785 on fcap, and containing many variations from the printed edition, and a unique hitherto unknown volume by Thomas Middleton, The Honorable Entertainments Composed for the Service of this Noble Citie, printed in London, 1621.

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## LITERATURE

*The Life of John William Colenso, D.D., Bishop of Natal.* By the Rev. Sir George W. Cox, Bart., M.A. 2 vols. (Ridgway.)

THIS ponderous biography by one who knew the Bishop of Natal well embraces two great subjects in which Dr. Colenso felt a deep interest, the Pentateuch and the welfare of the natives of South Africa, especially the Zulus. It will be easiest for a brief review to deal with them separately.

A commentary on the Epistle to the Romans was the first work that drew general attention to the bishop, hitherto mainly known as a compiler of school-books. This was soon followed by the first part of a critical examination of the Pentateuch and Book of Joshua, which excited great indignation in many quarters, for it disturbed traditional notions, and offended most of the dignitaries of the English Church, although welcomed by not a few of the laity. This volume (1862) was followed by six others, each increasing in size, so that the seventh and last occupies upwards of seven hundred pages. It did not appear, however, till the year 1879. The bishop's views expanded as he proceeded in his studies and his 'knowledge of Hebrew advanced. He developed much critical power; his confidence in himself increased; and he settled down at last in views akin to those of Graf and Kuenen, Kalisch and others, whose work has been taken up and elaborated by Wellhausen with much ingenuity, and by Kuenen himself in a more negative spirit than he at first exhibited. These Biblical studies, prosecuted with great patience and desire of truth, led the bishop, much against his will, into conflicts both harassing and costly. The battle with Dr. Gray in Africa, who pronounced sentence of deposition upon his fellow bishop after a one-sided trial at Cape Town, was not the only contest into which he was dragged in self-defence. Most of the bishops in England, in signal contrast to the Archbishop of Canterbury, who met him in a friendly spirit, intrigued and wrote against him, though none of his opponents could fairly answer the arguments he used, for he was a better Hebrew scholar than any of them. In the liberty which he enjoyed after legal judgment had been pro-

nounced in the case of 'Essays and Reviews' he had an advantage over his opponents, and they could only denounce him and not depose him. But denounce they did, heaping upon him opprobrious names and injurious epithets. In the field of Biblical criticism the antagonists of Dr. Colenso made a poor figure. The 'Speaker's Commentary,' the most substantial result of the agitation, the bishop examined *in extenso* as far as the Hexateuch was concerned, showing its superficiality, its evasion of difficulties, and its failure to set aside the results which he had arrived at.

The latter part of the bishop's life was devoted to self-denying exertions on behalf of the Hlubi tribe, the defence of Langalibalele and of Cetywayo. Here he had to do with political and civil matters; but they were within his proper sphere as also most important to the interests and good faith of England. In this harassing work too he encountered powerful enemies, and his attitude made him unpopular with the white colonists as well as with English governors and their subordinates. Yet he was ever on the side of justice and humanity. It is saddening to peruse the record of almost superhuman efforts on behalf of the aboriginal races—his endeavours to prevent them from being oppressed, robbed, and murdered by those who, though professedly civilized, behaved to their fellow creatures in a cruel and unchristian way.

These labours did not interfere with his purely clerical work. He preached in his cathedral, baptized and confirmed, published sermons, and ordained clergymen. He was opposed with much persistence by Dean Green, who tried to exclude him from the cathedral, but in vain; most of his own clergy disagreed with him, and much evil report he had to endure on all sides. However, he never wavered in his course, supported by a good conscience and the justice of his cause. The reader of this biography will be struck with the bishop's self-denial, his philanthropic zeal, his calm judgment, his trust in God, his confidence in the ultimate victory of right, and his sensitive regard for truth. Two classes are unsparingly condemned by Sir George Cox in these volumes—English officials who had to do with affairs of Southern Africa, and ecclesiastics of the High Church party. As far as the bishop came in contact with either, he found that their use of power was not marked by straightforwardness or justice. The behaviour of the Bishop of Winchester (Wilberforce) especially caused him deep annoyance. The treatment of the Zulus and their king by Sir Bartle Frere and Mr. John Shepstone may be said to have hastened the bishop's death. The following, part of a letter written after the publication of the first part of his examination of the Pentateuch, shows what he thought of his English brethren on the bench:—

"On Saturday I received a round robin from the Archbishop and Bishops except Hereford (Hampden). My answer is in preparation and will be calm and decisive. I tell them that I have no intention of resigning; that the 'scandal' they complain of is not caused by me, but by those who maintain a state of things in the Church opposed to the plainest results of modern science. The fact is that these 'round robins' have become ridiculous, through their famous attempts in that line upon the 'Essays and Re-

views' and Sabbath questions. There is not a man among them; but they are obliged to flock together, like sheep running through a gate, when one leads the way."

The bishop's commentary on the Epistle to the Romans is of a Maurician type; it was written in the days when he was under Maurice's influence, and it contains some just and excellent comments. Still as an explanation of the epistle it is insufficient. The roots of the Calvinistic system cannot be removed from that letter either by the bishop or his biographer. An analysis of the bishop's works on the Hexateuch is presented by Sir George Cox in three or four long chapters in the first volume. The further the writer proceeded in his examination the more negative became his criticism. In the end he relegated the priestly legislation in Exodus, Leviticus, and Numbers to the time of the captivity and after, pronounced Joshua a mythical character, and Chronicles a fictitious story, written for a special purpose. Such conclusions need cautious sifting, as do other statements in the seventh volume of his Biblical work. To be consistent he should have made the Elohist subsequent to the Jehovist, as Kuenen does; and his hypothesis of two Jehovists is obviously erroneous. The idea of the Deuteronomist writing both copies of the Decalogue, that in Exodus as well as that in Deuteronomy, is equally incorrect. The language the bishop uses respecting Chronicles is a great deal too strong. The writer, though inaccurate, certainly intended to promote edification.

The greater part of the second volume is occupied with an account of the trial and defence of Langalibalele, which led to the bishop's second visit to England, and with the English dealings with Zululand and the treatment of Cetywayo. The bishop always urged the Zulu king to trust to the good faith of England; but the result of this was a grievous disappointment to the confiding savage. Well might his adviser write, "I am deeply grieved, and as an Englishman ashamed that I ever gave him such advice, though it was the only advice I could give him."

The following letter shows the perplexity of poor Cetywayo after his return from England to his own country and the agreements made in London. One-half, and that the better half, of his territory had been taken from him:—

"I am at a loss to know where to put the Zulu people, and I am at my wits' end. My trouble is greater than that which I felt when imprisoned. I might say that I was better off when I was in bondage than now. And I complain greatly of Mr. John Shepstone. All this trouble is brought about by him. But I ask now, such a law as this, is it an English law? Did it come from over the sea? Has ever a thing been done among yourselves such as this which is done to me? To me it seems as if I were out on the hillside. It is as it was before; for then he would not agree that I should be brought back, and now he is eating me up in the dark by stealth. Ask for me, I pray, the country in which I am to live—where is it? For my people are wandering about (homeless) with me. They are homeless, and why? Because, whereas it was said that they do not wish for me, they are now without a place to live in through wishing for me. What now is the meaning of this? Speak for me according as you see it, and inform those who are with you over the sea that I am digging up roots

by-the river (meaning that they have no food), while my cattle are with John Dunn. I am not asking for those which were taken in the war time. No! I mean those taken afterwards from the people in Zululand. And I say that I cannot be at all satisfied, and the Zulu people too cannot be satisfied with this law which has been made by Mr. John Shepstone."

It is obvious that had the bishop's principles been acted on in the treatment of the native tribes much blood and treasure would have been saved; the cruelties perpetrated by the whites would not have happened, or have been insignificant; much tortuous policy would have been avoided, and the prestige of England remained unsoiled. The future historian of South Africa will find ample materials for forming an impartial judgment respecting English deeds there; and we cannot do otherwise than believe that the bishop's views will be found justified. The high-minded Christian counsellor will occupy a conspicuous place for his self-denying and disinterested toils on behalf of justice between man and man.

Dr. Colenso was eminently fitted for the office and work of a purely missionary bishop, and he would willingly have resigned his post at Natal and accepted that position. It is to be regretted that obstacles prevented the project from being carried out. Living among the Zulus, his influence for good would have been great among them. Their king would have looked up to him for advice and gladly followed it. One who had compiled a Zulu grammar and Zulu-English dictionary; who had translated the books of Genesis, Exodus, Samuel, and all the New Testament into the Zulu language; who prepared no fewer than eighteen books for the use of missionary students and native scholars, was admirably qualified for the work of instructing the people in the principles of Christianity. But even as Bishop of Natal he was in a sense a missionary bishop, and will ever be remembered as such.

The story of the persecutions he endured, the obloquy heaped upon him, the calumnies circulated against him, the groundless accusations of bitter enemies, is full of lessons. None can deny now that he was a remarkable man, possessed of noble qualities. Such fearless love of truth and justice, such calmness of temper, such charity, such clear judgment and purity of motive, are rare. His Christian teaching was summed up in the Fatherhood of God and the brotherhood of man, and he tried to exemplify it in his own life.

The biography proceeds from an able friend, who has done ample justice to the bishop. It is a full and comprehensive record, occupying upwards of fourteen hundred pages. The letters of Dr. Colenso are numerous; his memorandums, statements, answers to questions, suggestions, are carefully recorded. We could have wished that the work had been shorter, and it could have been made so without detriment to the bishop's fame. It was hardly necessary to devote a chapter to the 'Commentary on the Epistle to the Romans,' or to go through the volumes on the Pentateuch and analyze their contents. Sir G. Cox has defended and enforced the opinions of the bishop in a style both simple and open, calling things by their proper names more plainly than the courteous bishop would have ventured

to do in writing. Occasionally there is a touch of exaggeration, more especially in the preface, but also in the body of the work, as when Sir George pronounces the Levitical legislation to be later by many centuries than the Babylonish captivity. And he never suspects that the bishop can have been guilty of an erroneous interpretation of Scripture, repeating, for example, such a one in Isaiah xxxiii. 14. Yet he shows himself a good theologian, a lover of truth, a hater of falsehood, one who values liberty of thought and abhors the persecution of good men for opinions honestly entertained.

*The Eskimo Tribes: their Distribution and Characteristics, especially in regard to Language. With a Comparative Vocabulary and a Sketch Map. By Dr. Henry Rink. (Copenhagen, Reitzel.)*

For some years past the Danish Government have been steadily pursuing those explorations of their Arctic territories which they undertook so tardily, and publishing the results in a series of "Meddelelser om Grønland," of which this volume is the eleventh. In many respects, though the least bulky of the issues, it is the most important. Unlike its predecessors, it is not a mere official report of personal research undertaken during a few months of Northern sunshine, and therefore to a large extent open to revision, and the modifications which after thought usually brings to the passing investigator. It contains in a condensed shape conclusions arrived at after forty years' study of the Eskimo. Of these, twenty-two summers and sixteen winters were spent in Greenland. Whatever, therefore, Dr. Rink may have to say is certain to receive the most respectful consideration, even though his views may not always fall in with the doctrines of other ethnologists. In two former treatises, printed like this in English, the author described the habits and folk-lore of the Eskimo. In the present their origin and the alterations which their language, customs, legends, and rites have undergone in the long march across the American continent are discussed.

What region these strange dwellers in the most inhospitable of regions arrived from is a question that has already occupied attention. At the outset, the idea that they came from Asia seemed natural. Possibly all the aborigines of North America had their home there in very remote times. But the Eskimo are at the present day essentially an American race. They are not found in Spitzbergen or in Novaia Zemlia, which has always been uninhabited, as was Iceland when that island was discovered; while the long stretch of the European Arctic coast is peopled by Lapps, Samoyedes, Tuski, and other tribes who have no connexion with the Eskimo. Indeed, the only members of this race on the Asiatic side of Behring Strait are those who inhabit the shore from East Cape round by Plover Bay to Cape Olutorsk, and probably to Koljuchin Bay. Beyond these limits the Tuski are masters, though from this territory it is now known that they expelled the Onkilon, an Eskimo race, just as the Yakuts of the Kolyma ousted the Omoks, Shelags, Tungus, and Yukahirs who formerly inhabited that

region. But though the coast Tuski are Shamanists, and in habits closely resemble the Eskimo, while the reindeer section of the nation approximate in customs to the Koriak, the Asiatic Eskimo never cross to America. The Americans, on the other hand, often pass to Asia, and on an island in Behring Strait there is held a regular fair for the exchange of the products of these two quarters of the world. The Aleuts may, however, be, as Dr. Rink thinks, an Eskimo offshoot, though mixed with Tuski or Kamtchatkan blood.

The Eskimo proper the author of this volume does not hesitate to pronounce an American people, who at some period in their history poured out from the interior of Alaska, and perhaps from the country further east, to seize on the northern seaboard. They may thus be regarded as differentiations of the Indian type—ethnic evolutions, as it were, of the more southern tribesmen. This migration seems to have been accomplished by a compact body of people, few possibly in numbers, but not divided into tribes speaking different languages. In time—in the course, it may have been, of several thousand years—they spread eastward, family after family hiving off from the tribe until they were scattered along the entire American shore and Arctic archipelago. At certain favourable spots little tribes grew up, and even during the migratory period some remained behind. In this way it is now possible to trace, as Dr. Rink does on the map prefixed to his work, the western, the Mackenzie river, the central, the Labrador, and the Greenland sections of the race. Into the southern portion of the latter country the main body of these hyperboreans did not burst until the Middle Ages, though long before that period they seem to have peopled the shores north of Melville Bay, and with the musk ox and the lemming to have passed round the northern end of Greenland to the east coast, where Dr. Rink describes the habits of a primitive sept among whom the Danish explorers wintered. Long isolation has kept the habits and language of the people sharply distinct from those of the Indians. But as they wandered eastward they became less and less tinged with the customs of the Alaskan people from whom they sprang. One trait after another was dropped and a new one adopted to suit the circumstances under which they were compelled to live, until the Greenlanders are the least like the Indians, and the Western Eskimo approximate the most closely to them. This in the briefest form is the thesis which Dr. Rink sets himself to defend, and this he does with a wealth of facts and knowledge which is at the command of no other student of the subject, while in an elaborate analytical vocabulary he traces the alterations which have been brought about in the language of the people from the time they left the western rivers to the date of their arrival in Greenland. The kayak, for example, is regarded as an Arctic evolution of the birch bark canoe. Hunting implements are more highly developed the further east we go, while the Eskimo dress diverges further from the Indian type the nearer Greenland is approached. The western tribes also show a higher stage of social organization than the eastern ones, the



hard life of the North not being favourable to culture except of the rudest description.

No doubt this theory, though not proven, is in its broad outlines in keeping with known facts. The Eskimo unquestionably spread from west to east, not from east to west. Folk-lore, customs, arms, and language all prove this. The resemblance of the Western Eskimo habits to those of the neighbouring Indians may, however, be due to the fact that they have always lived in near relations with each other. Within very recent times foreign influence has been noticed. There are certain districts in Alaska and North-Eastern Asia visited or inhabited by tribes either Eskimo or akin to them, and by other tribes not Eskimo. Vocabularies collected in such an area are strangely mixed with words in different dialects and languages. Those printed by Nordenskjöld contain, according to Mr. Pilling's recent bibliography of the Eskimo tongue, Hawaiian words introduced by the Behring Strait whalers, and adopted by the Indians and Eskimo. Cook Inlet vocabularies may be either the Aleut or Kodiak Eskimo dialect, or that of tribes belonging to radically distinct linguistic stocks. The Indians of Western Vancouver Island still use the inflated seal-skin in killing whales, and fish-spears the exact model of those employed in Greenland. They have also a close personal resemblance to the Eskimo. Is this fact due to the tribes in question being southern offshoots of the Eskimo, or have the latter copied the habits mentioned? Dr. Boas has shown that the Indians of British Columbia preserve traditions of a frozen land in the north, and many rites, legends, and customs identical with those of the Eskimo.

Altogether the subject is extremely interesting, and whatever conclusions different students of Dr. Rink's facts may arrive at, they will be at one in fully appreciating the value of his latest researches. In its bearings on the history of the Arctic people this treatise is comparable only with the same author's 'Danish Greenland' and 'Tales and Traditions,' while its importance to ethnologists cannot well be over-estimated; for if Dr. Rink has established anything, he has clearly shown that the Eskimo are an American race; with only slight relations to Asia, and none whatever to Europe. The cherished theory of their lineal descent from the reindeer folk of the European palæolithic age, which was never more than a "pious belief," must therefore be dismissed. Dr. Rink's work may even offer some suggestions as to the origin of the most advanced life forms in the northern hemisphere.

*Perrault's Popular Tales.* Edited from the Original Editions, with Introduction, &c., by Andrew Lang. (Oxford, Clarendon Press.)

No more striking testimony could well be adduced to the undying popularity of Perrault's fairy tales than this beautiful edition with its faithful rendering of the original spelling, its luxury of print, paper, and binding. Perrault would be pleased with his latest dress—pleased too, it may be affirmed, with the lovable and lifelike sketch of himself presented to us by his last editor. Fuller details may be sought elsewhere—for in-

stance, in M. André Lefèvre's admirable edition of the 'Contes'—to fill up Mr. Lang's outline, but it will be found that no touch that could give picturesqueness or truth to the portrait has been omitted. The same gift of sympathetic exposition is apparent in the remarks on the literary qualities of the 'Contes.' Not even in the enchanted prose of Paul de St. Victor have the praises of Perrault's muse been sung with more convincing charm. Mr. Lang is, indeed, half inclined to follow the example of most of his predecessors, especially the French, and to depreciate by comparison with Perrault the nursery tales of other peoples—whether with justice or no is worth a moment's consideration.

The limpid distinction, the vivacious concision, the self-possessed grace of Perrault's style and narrative are of the finest and most genuinely national quality of French art. But the unique charm of the 'Contes' lies in the mingling of popular simplicity with courtly *finesse*. Perrault's muse wears a *robe à la paysanne*, but it comes from *la bonne faïence*; she is a rustic, but her country-side is that in which the lambs of Madame Deshoulières disport themselves, or the cavaliers of Watteau or Lancret flirt gravely and decorously with ladies in *sacque* and hoops. And if Perrault has the simple yet studied elegance, the exquisite urbanity, of the best French eighteenth century pictorial art, he has its defects. He has no wings. Those who know the nursery tale from the versions of Grimm with their sweet and wholesome homeliness, from the Norse tales with their manly humour and open-air freedom, from the bizarre, half-Oriental, dreamily fantastical Slavonic *Märchen*, from the rococo geniality of the 'Pentamerone'—from all sources, in fact, save from the dreary and flatulent Indian stories in which some theorists bid us discover the fount and origin of all others—will share on re-reading Perrault the impressions of Allan Quatermain upon his return to what some ingenious American has styled the pampered and petty scenery of England. And those who are familiar with popular literature under its wildest and most vivid aspect, in the folk and hero tales of the Celts, with their weird glamour, their thrilling picturesqueness, will think twice before they hail as the true princess of fairyland the demure and dainty, but town-bred and somewhat prosaic maiden who curtsies to us with smiling decorum from out the pages of Perrault. If Perrault's fairy tales lack the wild and free movement of the genuine *Märchen*, they are also remote from it in ethical teaching. The morality of the folk-tale, nearly always sound and wholesome, is pitiless as nature itself. In the popular versions of 'Cinderella' the elder sisters, instead of being provided with "deux grands Seigneurs de la Cour," suffer to the full for their envy and malice. In how far Perrault has improved his popular models is a point upon which opinions will probably always differ. In one case, however, he is distinctly wrong. The tragic ending of 'Le Petit Chaperon Rouge' is as needless and as exasperating as that of 'Richard Feverel.'

We have lingered awhile over the literary and ethical import of these tales; in view of the vast influence they still exercise

over the mind and fancy of childhood we may be pardoned. Mr. Lang has not, however, neglected the scientific side of the subject. He intends his edition, as he himself says, partly as an introduction to the study of popular tales. It is admirably fitted for this purpose. As a rule in studies on tales the beginner cannot see the forest for the trees. Here he will find the salient points of the problem or problems which each tale presents indicated briefly, but surely; he will find perpetual reference to the interdependence of custom and myth, to that anthropological side of the study which is the most likely to lead to fruitful results. Advanced students must not expect an exhaustive apparatus of variants, of which Mr. Lang has perhaps been unduly chary; in exchange they will find the telling illustrations, the suggestive parallels, the luminous generalizations from immense and confused groups of facts, which we are accustomed to look for from him. In one point, it seems to us, his introduction is defective: it gives too little reference to fuller monographs. We miss, for instance, any notice of Mr. Hartland's exhaustive examination of the stories of a forbidden chamber.

Mr. Lang's views respecting the origin and transmission of *Märchen* are so well known, and have only recently been expounded by him with such fulness in his introduction to 'Cupid and Psyche' and in his 'Myth, Ritual, and Religion,' that it would be a work of supererogation to set them forth once more. In the following remarks we shall confine ourselves chiefly to supplementing his statements, or to following up lines of thought a fresh reading of the tales has suggested.

The notes on 'Cinderella,' 'Bluebeard,' 'Red Riding Hood,' and 'Hop o' my Thumb' may be dismissed at once as excellent examples of the editor's method of treatment, presenting little that is novel to the student, and leaving little to be gleaned by any investigator who accepts in the main his principles. We should have liked a fuller examination of the 'Bluebeard' stories, and should have been curious to see if it led to the conclusions tentatively put forth by Mr. Hartland. In all of these tales, however, the mythological explanation, upon which, as usual, Mr. Lang bears almost too hardly, is, to say the least, of secondary importance. But in dealing with the 'Sleeping Beauty' mythology must be counted with. Mr. Lang adduces the familiar parallel of Sigurd and Brynhild, and the remarkable variant from the 'Pentamerone' which so interested Jacob Grimm; but he has not cared to follow this clue. Yet the modern folk-tale, with its literary pedigree dating back to the early seventeenth century, is evidently akin to a Teutonic hero-tale as old, at least, as the eleventh century, and that again has near relations in the Scandinavian mythology. Be the date in their present form of the Lays of Skirni and Swipday and Menglad what it may, their substance is older than the spread of Christianity in the North, and they embody, in however artificial a form, obvious nature myths. And if on the one side 'Sleeping Beauty' has thus its roots in the oldest stratum of German mythic fancy, it is on another nearly allied to a traditional cycle, which in its ultimate origin will prove, we

doubt not, mythical. The parallelism of Siegfried (Sigurd) and Fionn may be looked upon as established—the one is in German what the other is in Celtic *Heldensage*. Now Fionn has many points of contact with the hero of the oldest forms of the Grail-quest, and those German folk-tales which seem to be popular variants of the Siegfried *Sage* are often as closely akin to the living Celtic variants of the Fionn *Sage*. It is, then, in the highest degree suggestive to find that the central idea of the 'Sleeping Beauty' admits of comparison with that of the Grail-quest romances. In either case there lies remote from the ken of man, and accessible only to the destined hero, the enchanted castle wherein he shall find the summit of earthly felicity. The inmates of the castle of 'La Belle au Bois Dormant' are sunk in a death-in-life sleep. Is it too rash a conjecture that in some lost form of the story, as in the thirteenth century Grail-quest of Heinrich von dem Türlin, they vanished when the right word had been spoken, leaving the hero alone with the princess and her attendant damsels? A coincidence worth noting is that the 'Lay of Swipday' opens, as do many of the Grail-quests, by a scene between the mother and the son setting forth upon the fulfilment of his quest, and that Swipday is driven into this quest, as is the hero of many Celtic tales akin to the Grail romances, by the spells of his stepmother. Few things are more deeply interesting than to trace in popular or semi-popular tradition the modification of such a conception as the quest for the highest earthly good. Better advised than knightly poets or monkish romancers, the folk-tale has made the goal of man's effort not power nor riches nor an unhuman heaven, but woman's love.

Mr. Lang's treatment of 'Puss in Boots' is conspicuously brilliant. Perrault's tale, to the great dismay of George Cruikshank, has no moral, but many variants have. In some the hero neglects his benefactor without ill effect to himself, in others he is punished for his ingratitude; in either case the tale inculcates the duty of gratitude. How Buddhist! say the followers of Benfey. Unfortunately, as Mr. Lang points out, the oldest Indian story-books do not know Puss, and a modern Indian version is as unmoral as Perrault. The most highly developed moral variant has been collected in our own days at Zanzibar, and Mr. Lang proves with delicate irony that a strict application of the principles of the borrowing school requires that it should be looked upon as the prototype, and all other forms derived from it. We fear this *reductio ad absurdum* will be lost upon the particular theorists whom Mr. Lang has in view. Of all forms of argument it is the one they are least qualified to appreciate. Mr. Lang himself does not dogmatize. Without quarrelling in principle with his agnosticism, we think a close examination of the cycle yields some hint as to its method of development. There is a widely spread group of folk-tales which may be called the Task-group. As a rule the hero has set him tasks which he would never accomplish save for a helping animal. The latter is not moved by gratitude or by that love of fun to which Mr. Lang traces the action of Perrault's Puss. He has a private end to serve. When all is done he begs, and if necessary exacts, that his head be

cut off by the hero, whereupon he appears as a prince or princess whose spells might not come off until the tasks were ended by the hero's agency. It is, by-the-by, a rule of the game in these stories that Noorna must always employ a Shibli Bagarag. Here is, then, a general similarity of outline to the 'Puss in Boots' stories. There are also special links uniting the two groups. A Norwegian version of Puss has the decapitation incident; a variant of the fullest Highland task-story, 'Mac Iain Direach,' has a Puss opening. Campbell noticed this as he did everything within his range, but the hint has been lost upon later investigators. May not a task-story, the concluding incident of which seemed too violent for a rationalistic narrator, have given rise to the Puss cycle? Once the meaning of the decapitation of the helping animal had been lost, those versions which retained the incident would naturally set down the hero's conduct to ingratitude.

A similar mode of development may, perhaps, be conjectured for Grisélidis. In Boccaccio and in Perrault the loss of the heroine's child, the preference of a younger rival, are the lees of the cup of humiliation which the patient wife must drain. In a Russian variant, quoted by M. André Lefèvre, the heroine loses two children. Now the loss of the children, the degradation of the mother to a menial condition in which she has almost to witness the triumph of a rival, are prominent incidents in the most archaic versions of the 'Cupid and Psyche' type. As a rule three children are born and disappear; their after help it is which enables the mother to rewin the bespelled husband whose taboo she had infringed, and who falls in consequence into the power of an enemy whose daughter he is about to wed when the rightful wife appears on the scene. How easily would these incidents, when divested in the narrator's mind of their original signification, lend themselves to such a treatment of the theme as that preserved by Boccaccio!

If these hypotheses be not too adventurous, the cases instanced show how folk-tales may shed, so to say, their archaic features, and give rise to stories which seem connected by no link with that old fairy world, to parallel the conditions of which we must turn to the phenomena of savage belief and fancy. A determined, yet partly unconscious attempt is now being made to discredit the application of the evolutionary hypothesis to myth and custom; as an incident in the campaign, a dead set is made at the authenticity of *Märchen*. As an extreme instance may be cited Dr. Gaster's recent article in the *Folklore Journal*, in which he maintains that only the framework of *Märchen* is old; the supernatural beliefs, the archaic customs, are all recent, post-Christian. Few even of the most convinced adherents of the borrowing school go this length. But Gruppe's great work on Greek mythology, which is likely in the immediate future to furnish matter for contention between evolutionists and revelationists, uses the Indian origin of folk-tales as a segment of a vicious circle of argument directed against Mr. Lang's mythological system. This question, small as it may seem, is thus an essential part of a complex and important one.

We have praised the appearance of this

edition; but it should be added that its price puts it beyond the reach of most working folk-lorists. The Clarendon Press is anxious, it would appear, to compete with publishers of *éditions de luxe*. This anxiety should be checked. To manufacture pretty books for rich men is about the last thing a University Press should do; perhaps that is why it is the last thing which it has done.

*The Canterbury Poets. — Irish Minstrelsy.* Edited, with Introduction, by H. Halliday Sparling. (Scott.)

*Irish Songs and Poems.* By William Allingham. (Reeves & Turner.)

To the Saxon reader it must be owned that Irish minstrelsy, as exemplified in the anthology selected and published by Mr. Halliday Sparling, is the reverse of edifying. The matter is commonplace, and the manner as commonplace as the matter. Mr. Sparling, it is true, is bold enough to claim for "the Celtic singer" that he is so far superior to his English rivals in that he is gifted with "swifter perception and a lighter touch." But Mr. Sparling is an enthusiast, and his criticism is that of one who reads his authors neither wisely nor well.

His book, it may at once be said, is strongly anti-English. He has quoted 'No Surrender,' the song of the Derry prentices, with a couple of versions of 'Boyne Water,' and Col. Blacker's famous descent on a theme from Oliver Cromwell; he has given a number of street ballads, as 'Irish Molly,' and 'Kingstown Harbour,' and 'The Irish Sailor'; he has not omitted 'The Night before Larry was Stretched,' or 'The Balls of Shandon,' or 'Bumpers, Squire Jones,' or 'Garryowen,' or the 'Cruiskeen Lawn'; he has even been complaisant enough to include in his selection Lover's poor imitation of Béranger, 'The Whistlin' Thief,' with the same author's 'I'm not Myself at All,' and Curran's pleasant chant in praise of the Monks of the Screw. But it is easy to see that he is an ardent Nationalist, and his volume a contribution to the literature of Home Rule. He is prodigal of Davis and Clarence Mangan, Kieckhafer and Halpine, Casey and Buggy, and Lady Wilde. He will have none of Lever and Lefanu, because, says he, they "pandered to the palate that relished the 'Donnybrook Irishman'"; but he admits Lysaght and 'The Sprig of Shillelagh,' which is the very *fons et origo* of Donnybrook-Fairism (as it has been called), and we know that Lysaght was a bitter foe to Pitt and a loud and resolute opponent of the Union. Lever was, of course, a Conservative in politics, consequently his "theatricality" is contrasted severely with the "powerful imagination, circumstantiality, raciness, and truth" of John Banim, poet of 'Soggarth Aroon.' Stern is the justice done upon Tom Moore. First of all it is said that "his songs are so accessible that none are here given"; next it appears that his words are "Irish only in their sentiment and in their swiftness and melody"; thirdly, it is remarked that for "intonation, inflection, character," his lyrics "might have been written by an educated Cockney with an ear for music"; and lastly, it is recorded that "grim old Hazlitt" complained of him that he had "made the wild harp of Erin



into a musical snuff-box." The outrage done by this poetaster to the muse of Erin and the feelings of all true Irishmen was, it is obvious, unpardonable. When he began to write, the Anglo-Irish "Parnassus" was composed of such masterpieces as 'Castle Hyde' and 'The Rakes of Mallow,' as 'The Night before Larry was Stretched' and 'The Shan van Vocht'; he set to work and produced 'The Minstrel Boy,' and 'The Harp that Once,' and 'At the Mid-Hour of Night,' and 'She is far from the Land,' and a number of Cockneyisms of the same type; and his country, as represented by Mr. Sparling, has not forgiven him yet. It admits (by the mouth of our anthologist) that his songs were Irish in "their sentiment and in their swiftness and melody," but it cannot forget the fact that in "intonation, inflection, character," they were not Irish at all. That proud distinction was reserved, it seems, for such utterances as 'The Anti-Irish Irishman' of the late Hugh Harkin. Harkin did not waste his time in London drawing-rooms or Whig country houses; he "took an active part in all the movements started by O'Connell for Catholic Emancipation and Repeal"; and the consequence is that the "Celtic singer" who wishes to be distinctively Irish in the qualities in which Moore was deficient will sing as Harkin sang:—

From Polar seas to torrid climes,  
Where'er the trace of man is found,  
What common feeling marks our kind  
And sanctifies each spot of ground?—

and, at the same time, follow Harkin's lead in matters connected with the government of the empire. Harkin, it scarce needs be said, is only one. This same peculiarity of intense nationalism in certain qualities is distinctly perceptible in (to name but these) the 'Fontenoy' of Thomas Davis, the 'Muster of the North' of Sir Charles Gavan Duffy (a glorification of the massacre of 1641), 'The Dark Rosaleen' of Clarence Mangan, and the 'Returned Picture' of Mrs. O'Donovan Rossa. To the mere student of poetry these masterpieces will read like ordinary echoes of Macaulay, or Poe, or the artists who make verses for the negro melodist. To the student of politics their intensely Irish quality—in "intonation, inflection, character"—will, as in the case of Harkin, be instantly apparent.

The book, it is but fair to add, is not altogether compacted of Harkins and "Speranzas." Banim and Griffin wrote very grateful and genuine verse; Lady Dufferin, in the 'Irish Emigrant,' shows herself the possessor of sympathy and insight enough to be considered as (in her way, and for an instant) a woman of genius; Mrs. Forrester, in the 'Widow's Message to her Son,' comes near to equalling the 'Irish Emigrant'; the 'Wearin' of the Green' is one of the best, if not the best, of all street ballads. There are other things and other people in the collection of whom it were possible to speak words of praise. For the rest it is, as we have said, the reverse of edifying. Cheap treason—treason safe from punishment, and vocalized with far less art than vigour of lung—is the staple, and when this gives out we are presented with the commonplaces of Irish literature.

Mr. Allingham—who is represented in Mr. Sparling's anthology by a single speci-

men only, his ballad of the 'Winding Banks of Erne,' to wit—differs from the majority of his companions in distinction in that he is undoubtedly a genuine poet. His vein is none of the richest, and his method is simplicity itself; but he has looked at nature with the sincerity of true insight; he has fancy and he has feeling; his numbers flow with a smooth, yet natural music; he has a real literary gift, and within his limits is an artist. Mr. Sparling remarks of him that he "has published several volumes of verse, and other works." Of Mr. Robert Dwyer Joyce—the author of such stirring lines as these:

The streams they were singing their gladsome song,  
The soft winds were blowing the wild woods among,  
The mountains shone bright in the red setting sun,  
And my love, &c.,—

we note with interest that "his love and minutely accurate observation of nature, and swift enthusiasm, gift his poems with a strong fascination." Mr. Allingham, if a trifle less favoured, is a thousandfold more fortunate, than this hero of Mr. Sparling's enthusiasm. His best work is full of heart, full of fancy, full of observation and life; we read it with pleasure; and if it should fail to sing itself into our memories—which it has a habit of doing—with pleasure we return to it. Mr. Allingham, in a word, is the most human of the minor masters of the day. He is neither a great poet nor a great writer; but he is individual, melodious, sincere, and it should be long before his good things are forgotten. If the public were composed exclusively of Sparlings, then Mr. Allingham's 'Irish Songs and Poems'—the 'Invitation to a Painter,' the 'Banshee,' the 'Milkmaid,' the 'Adieu to Belashanny,' the 'Stormy Night,' the 'Lepracaun,' the 'Ruined Chapel,' the 'Girl's Lamentation,' the 'Dream' and the 'Fairies' above all—might prove not over-successful. In a world of men and women they can hardly fail to live, and to live as popular favourites.

#### NOVELS OF THE WEEK.

*Molly's Story.* Edited by F. Merryfield.

3 vols. (Ward & Downey.)

*The Woman he Loved.* By A. N. Homer.

3 vols. (White & Co.)

*Virginia Tennant.* By the Author of 'Christina North.'

2 vols. (Hurst & Blackett.)

*The Island; or, an Adventure of a Person of Quality.* By Richard Whiteing. (Longmans & Co.)

*The Hanleys; or, Wheels within Wheels.* By Mrs. Caumont. (Stock.)

*Nadia; or, Out of the Beaten Track.* Translated from the Russian of R. Orloffsky by the Baroness Langenau. 3 vols. (Sonnenschein & Co.)

WHEN we have said that 'Molly's Story' is a little long-winded—that three volumes of the free, untrammelled eloquence of one who was "only a servant" near a hundred years ago; of eloquence in the style of "I were main glad," "She were a good wench, to be sure," and so forth, are two too many—we have said our worst. For 'Molly's Story' is a good, brisk work of the kind. The history of the "family's" doings from the attached servant's point of view has been done before, but, considering that we have seventy and odd years of Molly's

experiences, not always so successfully. But those were stirring times; and Molly presents a vigorous appearance in their midst. At home were highwaymen, pressgangs, bad squires and good, and other common objects of the past, while abroad, to give incident and variety, were wars and rumours of wars. One has an impression of more than one person who might then have lived their little day; for of the "simple" sentiment, the "loving" insight into nature, the "feeling" for flowers and sunsets and antique furniture, often put into the mouth of the would-be rustic observer, there is absolutely nothing. Molly is natural and human, and rather inclines to coarseness than refinement. She has her country superstitions and prejudices, she is not blind to the "family's" failings; but she unconsciously prefers their interests to her own, in the true fashion of the "good old times." She is, in a word, a sterling sort of person, not unpleasant to read of.

The author of 'The Woman he Loved' displays an affection which is almost touching for the literary amenities of a gone-by school of fiction. Ladies do not take tea; they "indulge in a cup of orange pekoe." The tones of the hero's voice are "rich and mellow." He pours out bumpers of soda "dashed with cognac," and generally comports himself after the fashion of the gallant comrades of Frank Fairleigh. Then there is the portly, deep-chested old squire who calls his daughter a "jade." The surroundings and incidents are all to match. Mr. Homer has written an exceedingly long novel, and, like his namesake, he betrays an occasional tendency to nod.

In 'Virginia Tennant' there is little to find fault with, and still less to like. The story is quite uninteresting. The mere writing runs easily enough; but it is all bloodless and boneless. The touches of scenery are all such *clichés* should be, but there is the end of them—they stir no sort of emotion, bad or good. Virginia and her following would be tiresome in real life, and their motives and manners are frightfully unentertaining in a novel. They can neither be wept with nor laughed at. Virginia is an *ingenue*, or idiot, of the original and provoking species who see nothing, and are always opening innocent eyes at everything; who carol in corridors, kneel "fearlessly" upon hearthrugs, and are generally abhorrent to every one but their creator and their admirer. This one is decidedly young for her age—which is somewhere in the twenties—and the sense of her extreme youth abides with her for ever. When she marries she is, of course, "so young," and her husband so obtuse, that, though each is sufficiently in love, neither is aware of the other's sentiments. Hence come misunderstandings, general grief, and subsequent comprehension and reconciliation, which brings one to the second and last volume, and that peace which is felt when the insignificant author ceases from writing and the reader is at rest.

Mr. Whiteing's person of quality discovers a new Utopia in Pitcairn Island, having run off one day, like another Waring, from the "bit of machinery" which the world calls civilization. He has had too much of the good things of life—of ease and luxury and gay companions—so, without any notice, he

gives them all the slip, and finds himself by chance on the famous isle of the mutineers. Mr. Whiteing takes a liberty with Pitcairn, describing it out of his inner consciousness. The reality cannot come very close to his fancy sketch. If it did, and the world knew it, there would be a rush to this isolated reef in the Pacific. But the fable is a pleasant one, told with skill and imagination. Victoria, daughter of the chief magistrate of Pitcairn, is an *ingénue* of a very charming kind, whose companionship redeems the English lord from the depths of his sophistication, and reconverts him into a natural man. The reader is left to picture a possible reward for both hero and heroine—a reward not altogether inconsistent with a town house and a country house in England, and a moderate realization of the joys known to civilized existence.

Mrs. Caumont has produced a new version of a familiar story. A piece of rascality on the part of a highly respectable business man throws a suspicion of dishonesty upon an innocent young man. The victim is driven forth upon a cold and unsympathizing world, his family is ruined, his sisters are compelled to work for their living, and the faith of their sweethearts is put to a severe test. Then a humble friend of the family plays a heroic part, the villain is exposed, and all honest people come by their own again. The most readable part of 'The Hanleys' is that which records the adventures of one of the sisters in Germany. Though nature and probability are made to yield to Mrs. Caumont's exigencies as a story-teller, her narrative is not wholly without vigour and freshness of treatment.

There is much that is interesting and instructive in 'Nadia,' a novel which deals with Nihilism as it is regarded from a somewhat conservative point of view, and which has been excellently translated from the original Russian by the Baroness Langenau. Its author is a young Russian writer, of good family and considerable means, whom feeble health has debarred from engaging in active life, and who has sought solace for his enforced inactivity in literature. Well acquainted with the cultured classes of his native land, he is able to depict Russian society as it really is. At the same time, the interest he takes in all that concerns the peasantry, and especially in the questions which often render difficult the relations of those who own the soil towards those who till it, has led him to study with care, and enables him to depict with truth, the life led by the common people. The heroine of the story, Nadia Olsheffsky, is a charming girl, full of sympathy and enthusiasm, who is induced to join a secret society by the influence of a Nihilist named Neradovitch, and who spends some time at Zurich in the company of fellow enthusiasts eternally engaged in the discussion of "the question whether one ought to rebuild society after having destroyed it, or simply destroy it without rebuilding it." But before long she begins to perceive that she has made a mistake, and she tries to extricate herself from the toils which have been woven about her by the cunning of Neradovitch, who is represented as a type of all that is mean and odious. The story of her struggles, ultimately crowned with success, towards a higher and a nobler life is told with much

power. The author's style is excellent throughout, and the moral tone of his work irreproachable.

#### OUR LIBRARY TABLE.

THOSE who have not yet read *Our Sentimental Journey*, by Joseph and Elizabeth Robins Pennell (Longmans & Co.), would probably assert that Dr. Gordon Stables's "land-yacht" was the most inconvenient of all conveyances; but Mr. and Mrs. Pennell's tricycle—a machine which, according to the pictures, goes on four wheels—"beats the record," to use a phrase dear to cyclists. The arrangement for carrying the luggage went wrong, so did the lamp; the top came off the oil-can, "and the can was in the oil instead of the oil in the can"; on p. 47, J. was too tired to do anything; the cyclists had to walk up the hills and when they came to *paré*; they complained constantly of the hard work; they had too much to do to look at the landscape; and when the wind blew they had to work "as one never works except for pleasure." When it rained they were soon wet through, and the rain soaked the luggage; and finally, when the worst came to the worst, they went by train. In spite of all these hardships Mrs. Pennell obviously recovered her spirits when she got home, for she has written a most pleasant and lively account of the journey, while her husband has done quite his full share of the work in his illustrations. The drawings are excellent and the reproductions of them fair, but not quite up to the standard of French or American work. The cyclists followed Sterne's track, and Mrs. Pennell has introduced some amusing touches of his manner—enough, and not too many. She treats his sentiment with true American drollery, and the whole account of the journey is so agreeable a compound of the gay and picturesque that one is almost deluded into a belief that, with all its miseries, the trip was as enjoyable to the cyclists as the story of it is to the reader.

AMONG the many volumes of the lighter sort of essays which have appeared lately Mr. Charles J. Dunphie's *The Chameleon* (Ward & Downey) deserves a favourable notice. The criticism of which he should be in fear is to be found in his essay on 'The Degeneracy of Dialogue.' It cannot, he says, "be doubted that that brooding melancholy, which seems to grow darker and deeper with each successive generation of Englishmen, is in great degree attributable to their everlasting efforts after wit....." I dread nothing in this world so much," said Madame de Sévigné, "as the company of a man who is witty every day in the year." Perhaps Mr. Dunphie means to lay a stress on the word "Englishmen"; but he has written two other volumes of essays, and 'The Chameleon' could have been improved by excision and by elaboration. In some cases it betrays too much of the method by which this sort of essay is constructed. The books of reference are too close at hand, the quotations are too numerous, and the learning is too profound. But at his best Mr. Dunphie is a brilliant and genial essayist, and the Latin verses with which he varies his pages give a pleasant and scholarly air to his volume. Perhaps the Sapphic line, "Namque consortem potorem nullo," is not quite in accordance with Horatian models; and in another place the sentiment of "et come suavi redolent odore" seems rather flat between statements that the lady's lips surpassed Hymettus and that Cytherea as she rose from the sea was not so beautiful. Mr. Dunphie's English is by no means always perfect. It is, for instance, inelegant to say that you are a dullard or a man of taste "accordingly to whether your dealings are by cash or by credit." The essay on 'The Duty and Delight of being in Debt' is put first, and it is a good specimen of the author's light and bantering style. It concludes with a characteristic

sentence: "Nothing in history is more touching, more edifying, than that when Socrates lay on his death-bed one of his last words was that he owed about ninepence to Æsculapius." Mr. Dunphie does not give his authority for putting the value of a cock at "about ninepence."

WE have received from Mr. Fisher Unwin the first issue of a work called *The Government Year-Book*, a record of forms and methods of government in all countries, edited by Mr. Lewis Sergeant. This book contains information fuller than that given in 'The Statesman's Year-Book' upon the subject mentioned in its title, and a calendar of events in the principal countries during the past year much more brief than that given in 'The Annual Register.' Mr. Lewis Sergeant has most admirably performed his task; but it is doubtful whether there is room for a work of the kind. 'The Statesman's Year-Book' contains at the end of the account of each country a list of authorities, and any one who wished to have information as to the mode of government of any particular country would probably consult one of the authorities there given. On the other hand, any one who wished for an account of the events of a particular year would probably refer to 'The Annual Register.' It must be admitted that in the case of some countries the details of the mode of government are not easy to find anywhere, and it is, therefore, possible that Mr. Fisher Unwin's venture may succeed.

ANOTHER book of reference of which the issue for 1888 has come to hand is *Debrett's House of Commons*, published by Messrs. Dean & Son. This is a most useful work, and we have not been able to detect any new errors in glancing at it except one, by which Mr. Trotter is described as a "successful English Essayist"! We note that on the next page Mr. Villiers is called a "Liberal (Unionist)." Debrett only follows all the books of reference in this description; but we are inclined to doubt its strict accuracy, Mr. Villiers never having, to the best of our belief, made his choice between the two sections of the Liberal party. His address at the last election was colourless, and he has carefully avoided voting in any of the important divisions upon the Irish question. Those who claim him as a Unionist frequently send paragraphs to the papers to say that he was absent through illness. We are inclined to think that Mr. Villiers finds it unnecessary at his age to become the representative of either of the sections among his constituents, both of which are glad to do him honour.—*The Official Year-Book of the Church of England* (Society for Promoting Christian Knowledge) is full of information, but it is still too bulky, and needs compression. How can an account of the Domesday Book be rightly reckoned among "Recent Church Literature"?

It was an enterprising venture on Messrs. Jarvis & Son's part to issue a facsimile reprint of the famous black-letter jest-book *A Hundred Merry Tales*, the most ancient book of its kind in our language, and one of the best—the book from which Beatrice was accused of stealing all her good wit. Of the edition of 1526 only one perfect copy, preserved in the Royal Library of the University of Göttingen, has escaped destruction. The style in which the reproduction has been executed is in all respects satisfactory; and, as only 137 copies have been printed, the book will doubtless soon become scarce. It may be laid down as a general rule that jest-books are dreary reading, and it must be confessed that many of these "hundred merry tales" have little salt in them. The following tale (which reappears in Capt. Hicks's 'Oxford Jests') is not brilliant, but provokes a smile: "A marchantys wyfe ther was in bowe parysh in london some what stept in age to who' her mayd cam on a sonday in lent after dyner & sayd maystres quod she they ryng at seynt Thomas of acres for ther shall be a sermo' prechyd anon | to whom the maystres answered & sayd mary



goddys blessing on thy hart for warnyng me therof & because I slept not wel all this nyght I pray the bryng me stole with me for I wyll go thyder to loke whether I can take a nap there while the prest is prechyng." To many of the tales the original editor has appended a moral, and the obvious moral that he draws from the tale of the "marchantys wyfe" is "By this ye may se that many on goth to church as moche for other thyngs as for deuocyon." But there are better things than this in the volume, and some of the tales given to show "that a womans answer is seldome to seke" are undeniably droll (though not always delicate). Mr. Hazlitt has prefixed an interesting introduction in which he endeavours at some length to prove that the collection was made by John Heywood "with the assistance, possibly at the instigation, of Sir Thomas More." He has also added some notes (for which he is partly indebted to Dr. Oesterley) on the sources whence the anecdotes were taken.

We have received catalogues from Mrs. Bennett, Mr. Harvey (MSS. of Dickens and Goldsmith, fine bindings, &c.), Messrs. Jarvis & Son (rare early English books), and Mr. Stibbs; also from Messrs. Matthews & Brooke of Bradford (some interesting rarities), Mr. Wilson of Birmingham, Mr. Blackwell of Oxford, and Mr. Gilbert of Southampton. Messrs. Hachette have sent us a catalogue of their excellent school-books. Mr. Cohn of Berlin has forwarded a catalogue (fine art), and Mr. Stargardt three. M. Charavay has published an interesting catalogue of autographs he is going to sell on Monday week.

WE have on our table *The Theory of Law and Civil Society*, by A. Pulsky (Fisher Unwin),—*International Law*, by L. Levi, F.S.A. (Kegan Paul),—*The Law as applicable to the Criminal Offences of Children and Young Persons*, by T. W. Saunders and W. E. Saunders (H. Cox),—*The Trial of Mulk Chand for the Murder of his Own Child*, with an Introduction by W. A. Hunter, LL.D., M.P. (Fisher Unwin),—*Montesquieu*, by A. Sorel, translated by Gustave Masson (Routledge),—*The Kentucky Resolutions of 1798: an Historical Study*, by E. D. Warfield (Putnam),—*Notes on the Liverpool Charters*, by Sir James A. Picton, F.S.A. (Liverpool, Brakell),—*Transactions of the Royal Historical Society*, New Series, Vol. III. (Longmans),—*The Fortunes of Words*, by F. Garlanda (Trübner),—*Edipus the King*, by E. Conybeare and A. W. Verrall (Rivingtons),—*A First Latin Accidence*, by T. A. Lacey (Parker),—*Moffatt's Drawing Copies*, Nos. IV. to VI. (Moffatt & Paige),—*Dynamics and Hydrostatics*, by R. H. Pinkerton (Blackie),—*The Nervous System of the Mind*, by C. Mercier (Macmillan),—*Ireland's Disease: Notes and Impressions*, by P. Daryl (Routledge),—*A Hundred Years Ago* (Burns & Oates),—*A Book of Jousts*, edited by J. M. Lowry (Field & Tuer),—*A Wicked Girl*, by Mary C. Hay (Spencer Blackett),—*The Red House*, by Mary Rowsell (Hamilton & Adams),—*Dan*, by A. J. F. (W. B. Whittingham & Co.),—*The Heir of Linne*, by R. Buchanan, 2 vols. (Chatto & Windus),—*A Far-away Cousin*, by K. D. Cornish (Griffith & Farran),—*Insect Ways on Summer Days*, by J. Humphreys (Blackie),—*Darkness and Daylight*, by Libra (Baldock & Co.),—*Sister Lucetta, and other Poems*, by Z. E. Tomkins (Kegan Paul),—*Saul of Tarsus, and other Poems*, by I. Sharp (Kegan Paul),—*History of the Christian Church*, by G. P. Fisher, D.D. (Hodder & Stoughton),—*The Church of the Eastern Empire*, by the Rev. H. F. Tozer (Longmans),—*A Short Church History*, by Elizabeth Mitchell (Masters),—*Old Letters: a Layman's Thoughts, 1860-1884*, by J. B. M. (Glasgow, Bryce & Son),—*The Dawn of the Modern Mission*, by the Rev. W. F. Stevenson, D.D. (Edinburgh, Macniven & Wallace),—*Ethical Forecasts*, by W. Revell (Kegan Paul),—*The Roman Missal and Supplement*

(Washbourne),—*Longfellow's Dichtungen*, by A. Baumgartner (Freiburg, Herder),—*La Langue Grecque*, by G. d'Eichthal (Paris, Hachette),—*and Das Weib*, by Dr. H. Ross and Dr. M. Bartels, Part X. (Leipzig, Fernau). Among New Editions we have *Frank*, by M. Edgeworth (Routledge),—*The Philosophy of Music*, by W. Pole (Trübner),—*An English Anthology*, edited by J. Bradshaw, LL.D. (Calcutta, Thacker),—*Carlsbad, its Thermal Springs and Baths, and How to use Them*, by J. Kraus (Trübner),—*The East Neuk of Fife: its History and Antiquities*, by the Rev. W. Wood (Edinburgh, Douglas),—*Roll and Memo Book for the Use of Field Companies*, *Royal Engineers* (Chatham, Gale & Polden),—*An Introductory Text-Book of Zoology*, by H. A. Nicholson (Blackwood),—*Puddings and Sweets*, by L. Jones (Allen & Co.),—*A Manual of Phonography*, by I. Pitman (Pitman),—*Jonathan*, by C. C. Fraser-Pytter (Sonnenschein),—*That Little Girl*, by C. Yorke (Jarrold),—*and Bible Readings*, selected by the Rev. J. A. Cross (Macmillan). Also the following Pamphlets: *Law and Prayer*, by H. W. Holden (J. Heywood),—*The Recent Rate of Material Progress in England*, by R. Giffen (Bell),—*The Study of History in England and Scotland*, by P. Fredericq (Baltimore, U.S., Johns Hopkins University),—*The Army Medical School: an Address delivered at Netley Hospital*, by Sir Henry W. Acland, K.C.B. (Macmillan),—*and Curiosities of Public Companies*, by S. Roberts (Waterlow & Sons).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bate's (J.) Outspoken (dedicated to the Churches), 3/6 cl.  
D'Ereman's (J. P. Val) The Serpent of Eden, cr. 8vo. 4/6 cl.  
Holy Bible, with Commentary by Clergy of the Anglican Church: Apocrypha, ed. by H. Wace, 2 vols. 8vo. 50/ cl.  
Kaufmann's (Rev. M.) Christian Socialism, cr. 8vo. 4/6 cl.  
Kebble's (Rev. J.) Christian Year, illustrated by A. Price and F. C. Price, 4to. 8/6 bds.  
Sadler's (Rev. M. F.) The Epistle to the Romans, cr. 8vo. 6/ cl.  
Strickland's (W. J.) Psalm of Christ Crucified, 12mo. 2/6 cl.  
Thompson's (D. G.) Religious Sentiment of the Human Mind, 8vo. 7/6 cl.

Poetry and the Drama.

Dethroning Shakspeare, ed. by R. M. Theobald, cr. 8vo. 2/6 cl.  
Rachel, and other Poems, by J. S., 12mo. 4/6 cl.

History and Biography.

Besant's (W.) Fifty Years Ago, 8vo. 16/ cl.  
Matthews's (J. W.) Inewadi Xami, or Twenty Years' Personal Experiences in South Africa, 8vo. 14/ cl.  
Murphy (G. M.), Life of, a Friend of the People, by A. Taylor, cr. 8vo. 5/ cl.  
Quekett's (Rev. W.) My Sayings and Doings, with Reminiscences of my Life, 8vo. 18/ cl.  
Tuttle's (H.) History of Prussia under Frederic the Great, 1740-1745, 2 vols. cr. 8vo. 18/ cl.  
Young's (Surgeon-General A. G.) Story of Active Service in Foreign Lands, 2nd Series, cr. 8vo. 7/6 cl.

Geography and Travel.

Mather's (E. P.) Golden South Africa, cr. 8vo. 2/6 cl.  
Thomson's (J.) To the Central African Lakes and Back, cheaper edition, cr. 8vo. 7/6 cl.

Philology.

Benedix's (J. R.) Doctor Wespe, edited, with Notes, &c., by F. Lange, cr. 8vo. 2/6 cl.  
Key's (T. H.) Latin-English Dictionary, 4to. 31/6 cl.  
Monier-Williams's (Sir M.) Sanskrit-English Dictionary (Facsimile Edition), 4to. 94/6 cl.  
Sophocles, The Plays and Fragments, with Notes, &c., by R. C. Jebb: Part 3. The Antigone, 8vo. 12/6 cl.  
Wright's (J.) Middle High German Primer, 12mo. 3/6 cl.

Science.

Gardiner (W. T.) and Coats' (J.) Lectures to Practitioners, 8vo. 12/6 cl.  
Hartwig's (Dr. G.) Marvels Overhead, cr. 8vo. 2/ cl.  
Hartwig's (Dr. G.) Wonders of the Tropical Forests, 2/ cl.  
Pendlebury's (C.) Examples in Arithmetic, cr. 8vo. 3/ cl.  
Unwin's (W. C.) The Testing of Materials of Construction, 8vo. 21/ cl.  
Wood's (Rev. J. G.) Social Habitations and Parasitic Nests, cr. 8vo. 2/ cl.

General Literature.

Avon's How I became a Sportsman, cr. 8vo. 5/6 cl.  
Baird's (E. J. C.) My First School, cr. 8vo. 2/6 cl.  
Belcourt's (G.) Selection of Most Popular English Proverbs, with their Equivalents in French, cr. 8vo. 2/ cl.  
Benning's (H.) Finding her Place, cr. 8vo. 2/6 cl.  
Burnley's (J.) Romance of Life Preservation, cr. 8vo. 6/ cl.  
Caine's (H.) The Deemster, cr. 8vo. 3/6 cl.  
Cassell's Miniature Cyclopaedia, 18mo. 3/6 cl.  
Cooper's (J. G.) Nella, or Not My Own, cr. 8vo. 3/6 cl.  
Cresswell's (H.) A Willy Widow, 3 vols. cr. 8vo. 31/6 cl.  
Davenport's (W. B.) Sports, cheaper edition, cr. 8vo. 3/6 cl.  
Dying Scientifically, by Esculapius Scalpel, cr. 8vo. 2/6 cl.  
Fordyce's (J.) New Social Order, cr. 8vo. 3/6 cl.  
Gunter's (A. C.) Mr. Potter of Texas, a Novel, cr. 8vo. 2/ bds.  
Guntton's (G.) Wealth and Progress, cr. 8vo. 6/ cl.  
Lafargue's (P.) The New Judgment of Paris, 2 vols. 12/ cl.  
Moffatt's Land and Work: Examination into Depression of Agriculture in United Kingdom, cr. 8vo. 5/ cl.

Nesbit's (E.) The Message of the Dove, 4to. 2/ swd.  
Nicholson's (J. S.) Treatise on Money and Essays on Present Monetary Problems, cr. 8vo. 10/6 cl.  
Phipps's (C. M. K.) Waiting for the Dawn, cr. 8vo. 2/6 cl.  
Pocket Encyclopaedia, a Compendium of General Knowledge, 18mo. 3/6 cl.  
Praed's (Mrs. C.) Ariane, or the Bond of Wedlock, cr. 8vo. 2/ Prothero's (R. E.) Pioneers and Progress of English Farming, cr. 8vo. 5/ cl.  
Ritchie's (J. K.) In Love and Honour, cr. 8vo. 6/ cl.  
St. Bernard's, the Romance of a Medical Student, by Esculapius Scalpel, cheaper edition, cr. 8vo. 3/6 cl.  
Sandcliff Mystery (The), a Novel, by Author of 'The Golden Milestone,' cr. 8vo. 6/ cl.  
Twain's (Mark) Prince and the Pauper, cheaper edition, 2/ Watson's (L.) The Mountain Path, cr. 8vo. 2/6 cl.  
Wilks (A. S.) and Pardon's (C. F.) How to play Solo Whist, 12mo. 3/6 cl.

FOREIGN.

Theology.

Grimm (J.): Das Leben Jesu, Vol. 5, 5m. 40.  
Heinrich (J. B.): Dogmatische Theologie, Vol. 6, 5m.

Fine Art.

Botticelli's Zeichnungen zu Dante's Göttlicher Komödie, hrsg. v. F. Lippmann, Part 3, 90m.

History and Biography.

Erlor (G.): Liber Cancellariae Apostolicae, 7m.  
Legouvé (E.): Soixante Ans de Souverain, Vols. 3 and 4, 6fr.  
Pflugk-Hartung (J. v.): Urkunden der Päpste vom J. 590 bis zum J. 1197, Vol. 3, Part 2, 5m. 50.

Geography.

François (C. v.): Die Erforschung d. Tschuapa, 6m.

Bibliography.

Annuaire de la Librairie, 7fr. 50.

Philology.

Asclepi in Metaphysica Aristotelica Commentaria, ed. M. Hayduck, 18m.  
Liechtenstein (Ulrich v.): Frauendienst, hrsg. v. R. Bechstein, 2 vols. 7m.  
Schulz (J. G.): Attische Verbal-Formen, 1m. 60.  
Ulrich (J.): Susanna, 3m.

Science.

Baron: Méthodes de Reproduction en Zootechnie, 6fr.

General Literature.

Marmier (X.): Contes Populaires de Différents Pays, Series 2, 3fr. 50.

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Stationers' Hall, Feb. 29, 1888.

THE suggestion that has been made in your columns that the Stationers' Company should publish every year a list of titles entered in their register is one that would be readily adopted if it would be of any practical use; but so long as the law relating to copyright remains in its present unsatisfactory condition such a publication would but make confusion worse confounded. The original idea of Serjeant Talfourd was to make registration of books compulsory; but objection was made to such a provision, and the result is that statutory copyright does not depend upon registration, although registration is a necessary preliminary before commencing law proceedings relating to copyright. As a matter of fact, few of the principal publishers register their works unless necessity arises for instituting proceedings to protect their property; and therefore to issue from this office such a list as has been suggested would be but laying another trap for the unwary. In most of the discussions relating to the law of copyright and the alterations desirable there appears to have been but little unanimity between authors and publishers upon this question of registration, and yet it is to the interest of all to get rid of the present anomaly. The register can be of little use unless it contains an entry of each existing copyright, and I apprehend if the present heavy tax upon authors and publishers of providing four copies of each publication for the public libraries were reduced to one only for the national library, no objection would be raised to the compulsory registration of copyrights for a moderate fee, and the register would then be a valuable literary record.

CHARLES JOHN RIVINGTON.

MR. JAMES CLARKE.

THE death is announced of Mr. James Clarke, for thirty years the editor of the *Christian World* and for nearly fifteen years its sole proprietor. Mr. Clarke was born in May, 1824, in the village of Thorpe-le-Soken, in Suffolk, and his early life was passed there and in Ipswich. He died at his house at Caterham, Surrey, on February 24th. As a very young man he became an enthusiastic shorthand teacher and lecturer,

and was himself so expert a stenographer that soon after his arrival in London he obtained a place in the Reporters' Gallery in the House of Commons on the staff of the *Morning Star*. But he had higher ambitions. His capacity for work was recognized by the late Dr. Campbell, and for a considerable time he assisted him in editing his journals and in other ways. It was not until 1857 that the opportunity occurred which gave Mr. Clarke the chance to rise so rapidly as he did. The *Christian World* was started on April 2nd, 1857, by a Mr. Whittemore, a Baptist minister, and Mr. Clarke "made up" the first number and for some time edited it. But his connexion with it ceased for a time, when he went to Newcastle to assume the editorial chair of the *Newcastle Daily Express*. Within the year, however, he was back in London; and, Mr. Whittemore having died, his widow was glad to avail herself of Mr. Clarke's help. Before long she expressed a wish to get rid of the burden of owning a newspaper, and Mr. Clarke with two other gentlemen purchased the business for a few hundred pounds. Its subsequent career is matter of common knowledge. From the parent journal, at various times, have sprung others, all edited in the first instance by Mr. Clarke, but handed over, as they grew and flourished, to members of his staff, though he retained, up to the last year or two, a personal control over every one of them. The publications thus called into existence which now survive were, with dates of starting, as follows: the *Sunday School Times* (1860), the *Christian World Magazine* (1866), the *Literary World* (1868), the *Christian World Pulpit* (1871), the *Family Circle* (1878), the *Rosebud* (1881). In addition to these Mr. Clarke was the proprietor of the *Nonconformist and Independent*, which is under the editorship of Mr. Charles Miall, brother of the late Mr. Edward Miall, sometime M.P., of Disestablishment fame. The history of Mr. Clarke's various publications is practically the record of his life, which was bound up in his journalistic work. It may be mentioned that until his health gave evidence of failing seriously, some five years ago, Mr. Clarke cherished the hope of founding a religious daily paper, and this was, perhaps, the only unrealized dream of his public life. Though not a man of classical attainments, he was singularly well read in English literature. In the matter of quotations he was a terror to any easy-going contributor who ventured to quote from memory; he would infallibly detect an inaccuracy. He took great pride in his library, which includes a goodly number of rare editions and nearly every standard work in English literature that has appeared for the past twenty years.

#### THE 'KALEVALA.'

5, Burlington Gardens, Chiswick, Feb. 29, 1888.

To prevent further misconception, I may state that my translation will be revised throughout with the Finnish, and that I had materials for the translation and annotation of the 'Kalevala' (some dated 1887, which is not thirty-five years ago!) in my hands, in English, French, German, Swedish, and Finnish, before I even drafted out my prospectus.

Ujfalvy, whose example I am urged to follow, ostentatiously sacrificed elegance to attempted literal accuracy; but the first part of his work was also the last. W. F. KIRBY.

#### THE COPYRIGHT QUESTION IN AMERICA.

New York, Feb. 16, 1888.

I WISH to correct a misapprehension of an American correspondent in your issue of February 4th regarding the state of the copyright question in this country. To say that the matter has been thrown into "some confusion" by a disagreement between authors and publishers conveys an erroneous impression. Every trait of the Bill as prepared has had the unanimous acquiescence of both committees. The measure, it is true, is one of compromises. In order to pass such a

Bill it is necessary to unite the suffrages of all the great interests concerned.

For the present Bill we have virtually the undivided support of American authors. The only author that could be said to be in opposition is Mr. Moncure D. Conway, who is the only author, so far as I know, who prefers the stamp scheme of Mr. Pearsall Smith. But both Mr. Conway and Mr. Pearsall Smith have given us solemn and repeated assurances that they will not interfere with our efforts during the present session of Congress. Indeed, the stamp scheme, earnestly deprecated as it is by almost every author and publisher in America, stands not the ghost of a chance for success, though it might be used as a mischievous diversion.

Secondly, we have the support of almost every publisher, great and small. Even those who have been most famous as cheap reprinters have joined the Publishers' League, and have declared themselves in favour of the Bill. The executive committee of the American Publishers' Copyright League, organized to support the authors' movement, includes the heads of seven of our greatest houses. Mr. W. H. Appleton, the Nestor of the publishers, is the president, and Mr. George Haven Putnam the indefatigable secretary. Messrs. Joseph W. Harper, H. O. Houghton, Craigie Lippincott, Charles Scribner, and A. D. F. Randolph are members of this most remarkable committee, which has virtually the entire book trade of America behind it. There is also a strong local league in Boston, made up of publishers and authors, under the chairmanship of President Eliot, of Harvard University. It is in complete harmony with the two I have mentioned.

Thirdly, and most important, perhaps, of all, we are supported by the leaders of the typographical unions, and have good reason to expect the active support of the great body of printers, without which we could not succeed.

We have two things to ask of our English friends. One that, as they cannot know the exigencies which have compelled modifications of the present measure, they should forbear adverse criticism while the Bill is pending. Whatever may work badly can no doubt be revised after the Bill has become a law. The other request is that our friends in England shall not again spring upon us with a blare of trumpets, in the *Nineteenth Century* or elsewhere, another absurd proposal like the stamp scheme, impossible of adoption, and impracticable if adopted. We may fail at this session because we have the odds of a presidential excitement against us. But we expect to win, and with our present combination of every interest concerned it would seem that we must win next year, even if the Bill should fail to pass during the present crowded session.

EDWARD EGGLESTON,

Chairman of the Executive Committee of the American (Authors') Copyright League.

New York, Feb. 16, 1888.

THE paragraph from your American correspondent in the *Athenæum* of February 4th gives an erroneous impression of the relations between the authors and publishers who are working on behalf of international copyright, and also of the actual status of the Copyright Bill now pending in the Senate.

There are not now, and from the outset of the present undertaking there have not been, any "differences of opinion" between the authors and publishers as to the steps to be taken to secure the desired legislation. The publishers came together in December last at the instance of the authors, and for the purpose of giving their active co-operation in the work which the Authors' Copyright League had initiated; and from the date of the organization of the Publishers' League the executive committees of the two organizations have considered in conference meeting each provision of the legislation recommended, and the Copyright Bill has been brought into its present shape as the result of such joint

action of the two committees and of the consultations of the representatives of these committees with the members of Congress who were interested with them in securing the desired legislation. This harmony of action has, of course, not been arrived at without a considerable amount of concession of individual preferences on the part of both authors and publishers. It has, however, been frankly recognized by those who have been working to bring about such co-operation,—

First, that it will be practicable to secure no legislation, either this year or next, without concerted action;

Secondly, that no ideal measure providing copyright free of restrictions, such as is favoured by the majority of the authors and by a number of the publishers, is in any case attainable at the outset; and,

Thirdly, that if we can but make a beginning with legislation on the subject, however imperfect or faulty the first enactment may, after a practical test, prove to be, the subsequent amendment of such Act (when the recognition of the principle has been secured) should be a comparatively easy task.

The difficulties in the way of the first step are, however, considerable. We have to contend with a widespread apprehension,—

First, on the part of the reading public, lest a copyright measure might leave in the hands of the English publisher the control of this market, and that, as a result of such control, American readers might be forced to buy their copyright books in high-priced editions, printed on the English model, or to go without; and,

Secondly, the fear on the part of certain "manufacturing interests" and typographers' unions lest any international copyright might transfer to Great Britain some portion of the type-setting and book manufacturing from which American workmen are now getting a living. Such apprehensions are, in the opinion of many of us, if not unfounded, at least very much exaggerated; but they have to be taken into account as affecting public opinion and legislative action.

It has, therefore, been found not only advisable, but necessary for all of us (whether free-traders or protectionists) who want to see something accomplished in the direction of the desired reform, to agree to the introduction in the present Bill of clauses providing for the printing in this country of the books securing American copyright, and it has proved practicable by means of such provisions to disarm the opposition of the typographical unions, and to secure for the measure the support of the members of Congress who are especially interested in "preserving American industries from disastrous competition with the cheaper labour of Europe."

We believe that the measure now has a fair prospect of success, if not in 1888, then in 1889, and we propose in any case to continue our efforts on its behalf until success has been secured.

It is, further, the individual opinion of many of those interested that an international agreement under the terms of the Berne Convention is to be aimed at, and ought in the end to be secured; but it is to be borne in mind that the literary relations between England and the United States are very different from the conditions obtaining between any two countries which have entered into the Convention, and it is hardly probable that the Government of the United States will, for a number of years, find itself in a position to give its adherence to the Convention.

In regard to the Pearsall Smith scheme, referred to by your correspondent as still a possibility, it is not out of order to say that, notwithstanding the earnest eloquence and public-spirited exertions of Mr. Smith, his plan has not secured, and is not likely to secure in this country, any serious consideration whatever. The Authors' League declined to give to it the smallest measure of approval, and the plan has been generally



reported upon by those competent to judge as unjust in principle and unworkable in practice; and there is not the slightest prospect of securing for such a measure Congressional support.

The present interest in the subject of international copyright and the desirability that there should be no misconception of the position of those who are working to secure this long delayed measure of justice to authors, American and foreign, is my excuse for troubling you with this communication.

GEO. HAVEN PUTNAM,  
Secretary American Publishers'  
Copyright League.

#### THE SPRING PUBLISHING SEASON.

MR. NIMMO'S announcements include a cheaper edition, in 2 vols., of Mr. J. A. Symonds's translation of the 'Autobiography of Benvenuto Cellini,'—a reprint of 'Hillingdon Hall; or, the Cockney Squire,' by Mr. R. S. Surtees, author of 'Handley Cross,' with five new illustrations by John Jellicoe, and belonging to the latter portion of the work, not done by Wildrake or Heath,—and 'Stanley to the Rescue! the Relief of Emin Pasha,' by Mr. A. Wauters, President of the Royal Geographical Society of Belgium, translated by E. E. Frewer. This book will be published immediately on receipt of the latest news of Stanley's mission.

Messrs. Ward, Lock & Co. will shortly publish a work under the title of 'Irish Wonders: Ghosts, Pookas, Leprechauns, Banshees, Fairies, Witches, and other Marvels of the Emerald Isle.' The work is by Mr. D. R. McAnally, and it will be profusely illustrated by Mr. D. K. Heaton.

'In Praise of Ale; or, Songs, Ballads, Epigrams, and Anecdotes relating to Beer, Malt, and Hops,' by Mr. W. T. Marchant, will shortly be issued by Mr. Redway.

#### MR. J. C. MORISON.

MR. JAMES COTTER MORISON died on Sunday last at his house in Fitzjohn's Avenue, Hampstead, which, in memory of his early studies, and with complete disregard of the comforts and hospitality to be found within, he had misnamed *Clairvaux*. As a literary man he was known by one or two thoughtful and earnest books, and a number of more or less brilliant papers and reviews contributed to critical organs. He received his early education at Highgate Grammar School and in France, and proceeded, some years after he had attained manhood, to Lincoln College, Oxford, where he naturally came under the influence of the late Rev. Mark Pattison, and contracted many intimacies, of which one of the most influential and abiding was with the Right Hon. John Morley. After quitting the University he married a daughter of Mr. Virtue, the publisher, and began to write for the *Literary Gazette*, of which Mr. Virtue became proprietor and Mr. Morley editor. His principal occupation was, however, with his 'Life and Times of St. Bernard,' which saw the light in 1863. At this time two influences were all-powerful with Morison. These were admiration of Carlyle—to whom his first book is dedicated, and whose style he, in a measure, imitated—and Positivism, which he had studied in France, and with which through his subsequent life he allied himself. The 'Life and Times of St. Bernard' remains Morison's masterpiece. His energies, unfortunately, wasted themselves through different channels, and his long projected work on the history of France, the preparations for which occupied him for many years, was never fairly begun. Possessed of high ambitions and comfortable means, a pleasant and an intellectual companion, and an interesting and fluent, if not a specially brilliant talker, his life became divided between duties and pleasure. He wrote for Mr. Morley's series of "English Men of Letters" biographies of Gibbon and of Macaulay, and published a pleasing study on

Madame de Maintenon, a pamphlet on 'Irish Grievances,' and 'The Service of Man,' a vigorous, but not very convincing refutation of Christian error and defence of Positivist views. These works with papers in the *Fortnightly Review* and other contributions to periodical literature constitute his literary baggage. In all of them the same qualities of scholarship, earnestness, and acuteness are shown, and are combined with considerable charm of style. By himself, however, and his friends they were regarded as merely exercises preliminary to the higher work he contemplated. He accumulated a fine library, historical in character and dealing largely with French literature and history, was something of a bibliomaniac, with a taste for fine copies and bindings, and had an appreciation of folios which would have won the approval of Lamb. Hospitable before all things, he entertained many distinguished Frenchmen, including, of course, the leaders of the Positivist creed; and his command of fluent French on the occasions when he introduced them to his English associates is well remembered. Morison was one of the founders and first proprietors of the *Fortnightly Review*, and it was due primarily to his influence that the editorship after Geo. H. Lewes had quitted it was given to Mr. Morley. During his later years Morison's health failed, and he became incapable of the application necessary to the realization of his cherished schemes. He found easier the task of contributing occasionally to the *Athenæum* and other periodicals than the sustained effort involved in historical studies. His political opinions were strongly held, and were, of course, those professed by the more advanced Positivists. His views on the mission of women were carried out in the high-class education he afforded his daughters. He had shrunk during the last year or two into comparative privacy, but his loss will be felt in literary circles and deeply mourned by his friends.

#### Literary Gossip.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell, on the 20th of this month, a transcript of Burns's poems, in his own handwriting, on eighty folio pages. This manuscript varies in many instances from the printed edition and other known transcripts. In the same sale there is a volume of great interest to the City, by Thomas Middleton, the title of which is 'Honorable Entertainments Compos'de for the Service of this Noble Cittie,' printed in London, in 12mo., in 1621. This, apparently, is the only copy existing; until it turned up the work was unknown.

MESSRS. ANNAN & SWAN have reproduced in facsimile two additional drawings by Buss for 'Pickwick.' One represents the 'Break-down,' afterwards drawn by Phiz; the other is a design for a title-page, and they are both good specimens of the artist's work. One hundred copies only have been printed on India paper, for subscribers to the "Victoria" edition of 'Pickwick,' and the plates have been destroyed.

MR. RENNELL RODD, author of 'Feda,' has now in the press another volume, entitled 'The Unknown Madonna.' It will have as a frontispiece an etching by Mr. W. B. Richmond, and will be published by David Stott.

SOME members of the Somerset Archaeological Society are printing a limited edition (one hundred copies only) of Bishop Fox's Register, with a life, to be edited by the Bishop of Bath and Wells and Mr. Chisholm Batten. Bishop Fox's career was

eventful. Born in 1448, he was secretary to Henry VII. from Bosworth Field to 1487. He was successively bishop of Exeter, Bath and Wells, Durham, and Winchester, and was the founder of Corpus Christi College, Oxford, and of the Free Grammar Schools of Taunton and Grantham. Only one of the English mediæval registers has yet been printed in full, namely, that of Bishop Kellawe of Durham, for the Rolls Series.

THE annual conference of the National Association of Journalists was held on Saturday last at Newcastle-on-Tyne, under the presidentship of Sir Algernon Borthwick. Representatives of journalism were present from London and many of the chief provincial towns. A motion was made and carried for the formation of the Association into an incorporated institute under a charter, and for that purpose a scheme is to be devised. Mr. H. G. Reid, of Birmingham, was elected president for the current year. The next conference is to be held at Manchester.

THE death is announced of a veteran journalist, Mr. James Clephan, of Newcastle-on-Tyne. He was for more than twenty years editor of the *Gateshead Observer*, after which he joined the staff of the *Newcastle Daily Chronicle*, and subsequently contributed to the weekly issue of that journal. In early life he worked as a printer in Edinburgh, and assisted to put in type some of the most famous of Sir Walter Scott's novels. Mr. Clephan died on Saturday last, in the eighty-third year of his age.

DR. CAMERON LEES, the minister of St. Giles and author of 'The Abbey of Paisley from its Foundation to its Dissolution,' is preparing for publication a 'History of the Church, College, and Cathedral of St. Giles, Edinburgh.' He intends to trace the history of the church from its first erection among the wattle huts of primeval Edinburgh, the building in the reign of Alexander I., the destruction by the English in 1385, the rebuilding in 1400, the changes caused by the Reformation, the ministry of John Knox and the other Presbyterian leaders within its walls, the attempt to reintroduce Episcopacy, the various changes in worship, the partitioning of the edifice to accommodate several congregations, and the other uses to which it was put. Messrs. Chambers are the publishers.

AN account of the first Duke of Beaufort's progress, as Lord President of the Council in Wales, through Wales and the Marches in 1684 was printed for private circulation in 1864 at the present duke's expense, from the original MS. of Thos. Dingley. The occasional extracts which have appeared in 'Archæologia Cambrensis' and elsewhere have given rise to a desire that the work should be reprinted for general circulation, and an application was recently made to his grace on behalf of the Cambrian Archaeological Association to permit the society to reprint the MS. The duke assented, and suggested that the work would be more valuable if the MS., with all the sketches in the text, of castles, mansions, churches, monuments, and coat armour, was reproduced. The MS. consists of 354 pages, exclusive of two maps, and Messrs. Blades will reproduce it.

'FACTS ABOUT IRELAND: A CURVE-HISTORY OF RECENT YEARS,' by Mr. A. B. Mac Dowall, which will be issued immediately by Mr. Stanford, of Charing Cross, is an attempt to aid the elucidation of the burning question of the day by a number of diagrams, with accompanying letterpress, showing the fluctuations, over a series of years, in matters of population, crops, live stock, holdings, education, emigration, evictions, crime, consumption of spirits, bank deposits, occupations, &c.

SOME of the past and present students of St. Andrews University and other friends of the late Prof. Thomas Spencer Baynes have formed a committee to obtain subscriptions for a memorial portrait, to be painted by an artist who knew him in life, with the help of photographs, of which several excellent examples exist. The honorary treasurers, to whom subscriptions may be sent, are the Rev. W. Horne, M.A., Dregghorn, Ayrshire, and the Rev. A. Lawson, B.D., Willow Bank, Elgin.

MR. H. N. STEVENS, who is being driven out of St. Martin's Lane by local improvements, and is removing to Great Russell Street, opposite the British Museum, will publish very shortly his lamented father's work on Johann Schöner and his long-lost globe, which has been promised for a considerable time.

MESSRS. TRÜBNER & Co. have in the press an Arabic-English dictionary on a new system, by Mr. H. A. Salmoné, which will be published under the patronage of the Government of India. Scholars will be pleased to hear that at last a cheap Arabic-English dictionary will be at their disposal. The price of the new book will be less than a guinea.

THE fourth volume of 'Expositions,' by Dr. Samuel Cox, will be published shortly by Mr. Fisher Unwin. The book, which concludes the series, is dedicated to the late Rev. Thomas Toke Lynch.

THE death is announced of a Swiss storyteller, M. Urbain Olivier, "fils de paysan, paysan lui-même," whose tales enjoyed great popularity in French Switzerland.

THE aged sister of Berthold Auerbach, Jeannette, whose name is so often mentioned in his letters and upon whose literary judgment he laid much weight, has just started upon a voyage to America to visit her children. She is in her seventy-ninth year.

THE post left vacant in the general editorship of the "Monumenta Germaniæ Historica" by the death of Prof. Waitz is still unfilled. The *Schlesische Zeitung* states that the names of three historical scholars have been proposed to the Bundesrath by the Home Ministry—Wattenbach, Dümmler, and Weyland—and that the Bundesrath will shortly announce which of the three it has selected.

ONLY a few days ago we noticed with regret the announcement that Prof. Bartsch, of Heidelberg, was prevented through illness from lecturing, and now the sad news reaches us of his death, which occurred on the 20th of last month. Prof. Bartsch, who was born at Sprottau, in Silesia, in 1832, made for himself a lasting name through his labours in Provençal and Middle High German literature, and his works on the

'Nibelungenlied' take prominent rank in the field of the extensive Nibelungen literature. His literary activity was enormous. Besides editing Old French and Middle High German poems, he translated Burns and Dante and the 'Nibelungenlied' into modern High German. Dr. Bartsch was a worthy continuator of the work of the well-known Germanist Franz Pfeiffer, and his death is a great loss to the philological literature of Germany. He was a most amiable man, and made a highly favourable impression when he visited London.

ONE of the most unfortunate circumstances connected with higher education in India is the difficulty found in preventing frauds in connexion with the important university examinations. A Government inquiry is now taking place into the conduct of the Registrar of the Punjab University, who was accused of being connected with frauds of this kind; and a member of the Syndicate of the Bombay University has recently urged on the Syndicate the necessity of appointing a committee to inquire into "the real causes" of the failure of candidates at the university examinations.

CAPT. STABBE, of Smyrna, in his yearly articles on official Turkish statistics, states that the number of books published in Constantinople in the last Mussulman year was: Turkish 107, Greek 49, Armenian 41, French 8, English 3, Bulgarian 4, Hebrew 3, and 1 in Volapuk. If Volapuk can provide for the exigencies of Turkish and Turanian grammar it will have stood a severe test. Constantinople possessed forty printing offices and as many lithographic establishments. The total productions of the empire of course include books printed in other towns. Besides the Greek books submitted to the censorship, there are many surreptitious productions. Translations from the French furnish a large proportion of the publications.

THE check which university education has recently received in Russia may be judged from the diminution in the number of students at the St. Petersburg University. Whereas there were on January 1st, 1886, 2,880, and on the same day in 1887, 2,627 students; on January 1st, 1888, there were no more than 2,053 names enrolled on the lists of the college.

THE chief Parliamentary Papers of the week are France, No. 1, New Hebrides, Agreement; East India, Statement of Trade, 1882-3 to 1886-7; Crofters' Commission, Scotland, Report for 1886-7; Colonial Possessions, Reports for 1886; Army, Appropriation Accounts, 1886-7; Volunteer Corps, Return for 1887; Cyprus, Report of Commissioner for 1886-7; Woods, Forests, and Land Revenues, Accounts, 1886-7; and Gold and Silver Commission, Second Report, Evidence and Appendices.

## SCIENCE

### RECENT PUBLICATIONS.

*Astronomy for Amateurs: a Practical Manual of Telescopic Research in all Latitudes, adapted to the Powers of Moderate Instruments.* Edited by John A. Westwood Oliver. (Longmans & Co.)—The amateurs for whom this useful little book is intended are those who are desirous of making their love of astronomy of practical use in con-

tributing to its progress. And as in the advance of a science its fields of research need more and more distribution amongst specialists, Mr. Westwood Oliver has done well in procuring the assistance of several astronomers who have devoted particular attention to different branches of observation. He has thus succeeded in placing within the reach of the amateur a valuable guide which will enable him to direct his efforts into the most appropriate channels, and will also serve as a most useful repertory of reference to results which have been obtained in different departments of astronomical inquiry. A preliminary chapter by the editor is followed by one from the pen of Sir Howard Grubb, offering hints on the selection of an instrument and on the methods of testing its mechanical merits, together with a few remarks on the care necessary for the preservation of its efficiency and on the kinds of small observatories or observing-houses most suitable for amateurs. The chapter on the sun is by Mr. Maunder, of the Royal Observatory, Greenwich, and shows clearly that there is abundance of opportunity for the performance of good and useful work by non-professional observers in the study of the solar surface, and of the phenomena which are manifested on its surface and are subject to various changes not all requiring powerful instruments for their observation or for making fresh discoveries into their nature. The moon forms the subject of the next chapter, and in reference to this we are told that "perhaps no branch of observational astronomy offers so many attractions and at the same time demands so little in the shape of apparatus as the study of the surface" of our satellite, in which "work of permanent value may be accomplished with very moderate telescopic means." A brief description is here given of the most important and interesting lunar formations, accompanied by an index map as a guide to their identification. The chapters on the planets and on comet-seeking (the latter first appeared in the pages of the *Observatory*) are by Mr. Denning. Of the observation of planets he truly remarks that it is one of the most promising and attractive branches of astronomical research held out to amateurs, and that those provided with instruments of only small aperture are by no means excluded from pursuing it with the prospect of successful results, since telescopes of but moderate size possess great advantage as regards definition, which is of the utmost consequence. The practical hints given by Mr. Denning on the management of these will be found very valuable by those who desire to make the most of the means within their reach. The survey, too, of what has already been accomplished in the study of the physical appearances of the larger and more accessible of the bodies which, like our own earth, circulate round the sun, is drawn up in a way which cannot fail to be helpful to those who wish to aid in obtaining further knowledge in this interesting field. The circumstances which have been noticed in the observation of the remarkable red spot on the southern hemisphere of Jupiter (to which Mr. Denning is known to have devoted very persevering attention) are, of course, detailed, though opinions may differ with regard to his unhesitating adoption of one view of its nature, and some may feel that it would be better to reserve our judgment on the matter, considering that "adhuc sub judice lis est." Of the small planets not much can be said; but a list is given of their names, discoverers, and dates of discovery. We may point out an *erratum* on p. 117 with regard to their number. The next chapter is on double stars; it is by Mr. Burnham, and is a reprint, with slight alterations, of two papers which appeared in the *Sidereal Messenger*. An appendix to this (the seventh) chapter contains a useful catalogue of binary stars for which orbits have been computed, with the elements obtained by different computers, which has been compiled by Mr. J. E. Gore, himself a labourer in this interesting field. We are in-



debited for the chapter on variable stars to the same astronomer, whose catalogue in the *Proceedings of the Royal Irish Academy* forms a constant source of reference on the subject. The known variables now number over two hundred; the list in the volume before us is confined to those particularly easy of observation, at least at the period of maximum brightness, more precise determinations of the dates of which are in many cases very desirable. Another list gives a similar selection of stars suspected to be variable, in which the fact of periodical variability must be established or otherwise by further observations, and the nature of the changes of brightness determined, where such are found really to exist. "Star-colours" (Mr. Franks), "Stellar Distribution" (Mr. Backhouse), the "Zodiacal Light, Meteors, and the Aurora" (Mr. Rand Capron), form the titles of the remaining chapters of a work which cannot fail to be exceedingly valuable for constant reference by the astronomical amateur who desires to make his love for the science of practical use in its advancement.

*Ethnologisches Bilderbuch mit erklärendem Text*, von Adolf Bastian (Berlin, Mittler & Son), contains twenty-five plates illustrative of the cosmologic myths of various peoples, and is more especially intended to illustrate the author's "Die Welt in ihren Spiegelungen unter dem Wandel des Völkergedankens."

*Gospel Ethnology*, by S. R. Pattison (Religious Tract Society), treats of "the nature of the reception which has been given to revealed Christianity" throughout the world, and he concludes that as the "glad tidings" have been received by individuals of every tribe and class, we are justified in regarding them as the "Divine truths which they claim to be." The author devotes a chapter to the "Physical Unity of Man," and another to the "Spiritual Unity of Man," but the bulk of his volume is taken up with stories of remarkable conversions. The book may prove very comforting to orthodox Churchmen, but yields very little to an impartial inquirer, and next to nothing to the historian or man of science. The illustrations are for the most part well chosen.

*Earth Knowledge: a Text-Book of Elementary Physiography*, by W. Jerome Harrison and H. Rowland Wakefield (Blackie & Son), is written up to the Elementary Stage of the Syllabus of the Science and Art Department. The authors are both science demonstrators of the Birmingham School Board, and their little book is sure to do some practical good to teachers as well as learners.

#### GEOGRAPHICAL NOTES.

A LARGE-SCALE cadastral survey of the newly annexed province of Upper Burma has already been commenced by the putting in hand of a survey of twenty-five square miles of a portion of a township of the Mandalay district. The object is, of course, to make a beginning of exact inquiry into the agricultural conditions of Upper Burma. As yet we have no accurate information whatever in regard to the modes of occupation, or the productiveness, or, indeed, the methods of cultivation of the land, or the customary tenures by which it is held. In the king's time the land was classified as royal land (*lè-dau*), ancestral land (*bo-ba-baing*), and religious land (*wut-ta-ka*). So far as is known ancestral land paid no revenue; royal land paid revenue, except where allotted in return for service to soldiers or other officials; religious land paid revenue into the Hlutdaw, and this revenue was supposed to be applied exclusively to religious purposes. The only available information is derived from statements by ministers, who have very slight acquaintance with the subject, and from reports by local Burman officials, who speak solely from hearsay, so the inquiry is thoroughly desirable from every point of view.

*Petermann's Mitteilungen* publishes a paper on the climatic effects produced by the destruction of the forests of Australia, by Dr. R. von Lendenfeld. The conclusion at which the author arrives is this, that in a dry and warm region like that of the interior of Australia the humidity of the air and the rainfall will increase if the forests are cleared away. The author is engaged upon a careful investigation of this important question, and promises to publish a final and exhaustive report on some future occasion. In the same number of the *Mitteilungen* will be found an article on the recent visit of Dr. Bunge and Baron Toll to New Siberia, with a map, from which we learn that the geographical results have not been very important.

A work on a large scale, called 'The Picturesque Atlas of Australia,' in three large folios, is expected from Sydney shortly. It has cost 70,000*l.*, the engravers and the machinery having been imported from the United States. Dr. Garrahan, M.L.C., the editor of the *Sydney Morning Herald*, has furnished the letterpress.

#### SOCIETIES.

ROYAL.—Feb. 23.—Dr. J. Evans, Treasurer, in the chair.—The following papers were read: 'On the Relation between the Structure, Function, and Distribution of the Cranial Nerves,' Preliminary Communication, by Dr. W. H. Gaskell; 'On Remnants or Vestiges of Amphibian and Reptilian Structures found in the Skull of Birds, both Carnivore and Ratitæ,' by Prof. W. K. Parker; and 'Preliminary Note on the Development of the Skeleton of the Apteryx,' by Prof. T. J. Parker.

GEOGRAPHICAL.—Feb. 27.—General R. Strachey, President, in the chair.—The following gentlemen were elected Fellows: General Sir W. Lockhart, Capt. A. F. Mockler-Ferryman, Lieut. G. Massey, Rev. A. B. Spaight, Messrs. J. G. Bartholomew, H. F. Dale, L. G. Letord, J. H. Master, and J. C. Semple.—The paper read was 'On the District of the Ruby Mines of Burma,' by Mr. R. Gordon.

SOCIETY OF ANTIQUARIES.—Feb. 23.—Dr. J. Evans, President, in the chair.—Rev. J. M. Mello exhibited an iron handcuff, dated 1685, from Chesterfield, Derbyshire, and a large fetterlock found near Peterborough.—Sir J. Maclean exhibited a mediæval chalice and paten of silver parcel gilt, with hall-marks for 1494-5, from Clifford Chambers, Gloucestershire.—Rev. W. Greenham also exhibited a remarkably handsome mediæval paten, not hall-marked, but of a date circa 1500, from Harley, Salop.—Rev. F. G. Lee read a paper on the crosses and croziers of archbishops and bishops.—In illustration of Dr. Lee's paper the Dean and Chapter of York exhibited the great silver crozier of James Smith, titular bishop of Callipolis, taken from him in 1688. The Dean and Chapter of Lincoln also exhibited the remains of the crozier of Bishop Grostete, found in his grave in 1791, consisting of the iron ferule, an ivory ring, and a broad silver band bearing an inscription.

ROYAL SOCIETY OF LITERATURE.—Feb. 22.—Mr. J. Haynes, Treasurer, in the chair.—A paper was read by Mr. M. Bell 'On the Literary Characteristics of Crabbe and Beckford.'

ZOOLOGICAL.—Feb. 21.—Prof. W. H. Flower, President, in the chair.—Mr. A. Thomson exhibited and reported on a series of insects reared in the insect-house during the past year.—Letters and papers were read: by Prof. G. B. Howes, on the azygos veins of the anurous amphibia; the author described an individual specimen of *Rana temporaria* in which the azygos vein (perrenal portion of the posterior cardinal) had been retained on one side, its relations differing in important details from that observed by Hochstetter in Bombinator, and by way of supplementing that author's work he had examined examples of a few genera not dealt with by Hochstetter; he recorded the presence of these veins in the only specimen of *Discoglossus* dissected, and in one of five individuals of *Alytes obstetricans*—facts which lent additional support to the views of Cope and Boulenger of the lowly affinities of the *Discoglosside*; he had failed to detect these vessels in the *Aglossa*, while he regarded their total absence in *Pelobates* and *Pelodytes* as fresh evidence of the pelobatoid rather than the *discoglossid* affinities of the last-named genus.—by Mr. A. Smith-Woodward, on his palæontological contributions to selachian morphology (Part II.), in which he described appearances of an open lateral line in a cretaceous genus of Seyllidae, supported by half-rings, as in the

chimeroids, and further noticed the pelvic cartilage of the cretaceous *Cyclobatis*, pointing out and discussing the enormous proportions of the iliac process.—by Mr. O. Thomas, on the mammals obtained by Mr. G. F. Gaumer on Cozumel and Ruatan islands, Gulf of Honduras, and on a new and interesting annectant genus of *Murida*, based on a specimen which had been in the Paris Museum for some years, supplemented with remarks on the relations of the Old and New World members of the family,—and by Dr. G. H. Fowler, on a new *Pennatula* from the Bahamas, the most interesting feature of which was the presence of immature antozooids at the dorsal end of the leaves, devoid of tentacles, but possessing a well-marked syphonoglyphe on the stomatodæum, which disappears with the increasing age of the polyp. The species it was proposed to name *Pennatula bellissima*.

INSTITUTION OF CIVIL ENGINEERS.—Feb. 28.—Mr. Bruce, President, in the chair.—Two papers were read on manganese steel, namely: (1) 'Manganese in its Application to Metallurgy,' and (2) 'Some Novel Properties of Iron and Manganese,' both by Mr. R. A. Hadfield.

SOCIETY OF ARTS.—Feb. 24.—The Earl of Northbrook in the chair.—A paper entitled 'Facts regarding the Religions of India and their Influences on the Social Progress of the People' was read before the Indian Section.

Feb. 27.—Mr. J. Mayall, jun., delivered the first lecture of a short course of Cantor Lectures 'On the Microscope.' These lectures are intended to be a continuation of a course of lectures delivered by Mr. Mayall before the Society about two years ago on the same subject. A fine collection of historical and other microscopes was shown, and the lecture was further illustrated by lantern transparencies.

Feb. 29.—Sir H. Roscoe in the chair.—The discussion on Mr. Swire Smith's paper 'On the Technical Education Bill,' adjourned from the 22nd inst., was resumed.

PHYSICAL.—Feb. 25.—Prof. Reinold, President, in the chair.—Mr. H. F. Newall was elected a member.—The President read a letter received from the Royal Meteorological Society requesting the loan, for its forthcoming exhibition, of apparatus used in observations of atmospheric electricity.—The following papers were read: 'Note on the Efficiency of Incandescent Lamps with Direct and Alternating Currents,' by Profs. W. E. Ayrton and J. Perry. An interesting discussion followed, in which Mr. Swinburne, Prof. S. P. Thompson, Mr. Boys, and the authors took part.—'Observations of the Height, Length, and Velocity of Ocean Waves,' by the Hon. R. Abercromby.—'On the Temperature at which Nickel begins suddenly to lose its Magnetic Properties,' by Mr. H. Tomlinson.

HELLENIC.—Feb. 23.—Mr. W. Lloyd in the chair.—Mr. H. H. Statham, in a short discourse upon Greek architectural mouldings, said that he was not proposing at that moment to bring forward any new facts about Greek mouldings, but to call the attention of the Society to the interest of a phase of Greek work of which little was generally known outside the architectural profession. Referring to a small sheet of diagrams, which were handed round to the meeting, he pointed out the function of architectural mouldings as a means of producing changes of reflected light or shadow by changes in the plane of surface of the material, and that such a modelling of the surface, when drawn in profile (as mouldings always were drawn), became a form of lineal design. Examples were given of the profiles accepted since the Renaissance as the orthodox "classic" mouldings (the "Ovolo," "Cavetto," "Torus," &c.), and in contrast with these attention was directed to the varied and delicate curvatures of some of the typical forms of Greek moulding, many of which were formed upon such curves as the hyperbola and the ellipse instead of on the circular compass-struck forms employed in Roman and in most Renaissance architecture. Some profiles of Doric capitals were also given, showing the variety of treatment which had been practised in this single feature in various ages and localities; and attention was drawn also to the delicate discrimination shown by the Greek architects in the placing of their mouldings so as to mark the special character of an architectural feature—treating an *anta* with a moulding quite distinct from that of a column, &c. In conclusion Mr. Statham said that his main practical object in calling attention to the subject was to recommend to the Hellenic Society that some special effort should be made, with the help which some of the architectural students of the School at Athens might give, towards forming and publishing a tolerably correct and typical collection of full-size profiles of Greek mouldings, which were at present very inadequately illustrated, and mostly only to a small scale, in published works. Such a collection, he

said, would be of value both artistically and historically. It seemed a work quite within the scope of the Society, and one which would be highly appreciated by architects and students of architecture. —The Chairman, Mr. T. Clarke, and others took part in the discussion which followed.—Mr. L. R. Farnell read a paper 'On the Classical Museums of Copenhagen, Stockholm, and St. Petersburg,' giving a general account of their collections, and discussing certain antiquities that have not yet been published or not yet been sufficiently explained. Of the collection at Copenhagen, two archaic terra-cottas—a representation of a Gorgon in relief style and a small bust of Demeter—were mentioned, certain vases of the best style of Greek vase-painting, a terra-cotta relief of Ares and Aphrodite, a relief of Atys probably intended as a sepulchral emblem of resurrection, and a small Etruscan terra-cotta sarcophagus with the not infrequent 'Echetios' scene. Of the Stockholm Museum, of which a scanty account had been published by Wieseler and Heydemann, the following antiquities were described: (1) an archaic athlete head of Peloponnesian style, not unlike the head of the Choiseul Gouffier 'Apollo'; (2) a female head, of which a photograph was exhibited, possibly of Demeter, with a veil at the back of the head, and traces of a hand resting upon the cheek, much defaced, but preserving some marks of the Attic work of the latter part of the fourth century B.C., and in general outlines not unlike one of the Mausoleum heads; (3) a mutilated head that was once supposed to have been detached from a Parthenon metope, but belongs probably to the same period as the last; (4) two female heads of the later Asia Minor style; (5) a head of uncertain meaning, called without sufficient ground Sappho, for the most part modern restoration, but displaying Greek workmanship in the antique portions; (6) the sleeping Endymion, a motive borrowed in all probability from Alexandrine painting—a work of the Greco-Roman period, of some formal merit, but not to be regarded as an exact reproduction of the archetype; (7) a head of Zeus Ammon of the later and degraded type; (8) a relief of Greco-Roman style, showing a cippus supporting a tripod that is encircled by a snake at which a youthful winged archer is shooting an arrow; beneath is an inscription *ΜΑΛΥΣ ΓΕΝΙΥΣ ΒΡΥΤΙ*, which if genuine—and it cannot easily be proved to be a modern forgery—would explain the scene as an allegorical representation of the triumph of the Caesarians at Philippi. The motive resembles the well-known emblem of Apollo Toxophorus on the coins of Rhegium, and the winged figure might be an Agathodæmon, a divine form of Augustus. There are also certain coincidences between the details of the relief and the details of some of the coins of Philippi. The account of the sculpture of the Hermitage collection, of which there has been no systematic description, included the following works:—of the archaic period, a relief with the figures of Hermes, Athene, and Artemis; a bronze tripod upon which some of the labours of Heracles are wrought in relief, belonging to the end of the sixth century,—of the period of the perfected art, two marble heads of athletes, one showing some of the forms of the Doryphorus; a relief containing the figures of two women, one of whom holds a spindle,—of the later Alexandrine period, a head very similar to the 'Dying Alexander' at Florence, showing possibly the influence of the Pergamene or Rhodian school, a style which appears also in two somewhat later heads of the collection,—of the Greco-Roman period, a number of works of religious sculpture, *e.g.*, a head of Pallas after the older and severer manner; three statues of Venus, one similar in motive to the 'Venus Genetrix' of the Louvre, the other two replicas of the Capitoline or Medicean type; a colossal Zeus seated on his throne, described and over-estimated by Overbeck; a head of Zeus which Stephani regards as an immediate copy of the head of the Olympian Zeus of Pheidias, but of which neither the expression nor the forms are such as to bear out his theory; a genre group of Pan and a youthful faun, from whose foot the god is extracting a thorn; and two unpublished sarcophagi, one containing an interesting version of the slaughter of Egisthus and Clytemnestra.

ARISTOTELIAN.—Feb. 20.—Mr. Shadworth H. Hodgson, President, in the chair.—A paper was read by the Rev. E. P. Serymgour, 'On the Real Essence of Religion.'

#### MEETINGS FOR THE ENSUING WEEK.

- Mon. London Institution, 8.—Glimpses into the Parochial History of the City as gathered from the Records, II., Dr. E. Freshfield.  
 Royal Institution, 8.—General Monthly.  
 Engineers, 7½.—The Effect of Sea Water on Portland Cement, Mr. H. Fajfa.  
 Surveyors Institution, 8.—Points in the Law relating to Ancient Lights, Mr. W. D. Gardiner.  
 Victoria Institute, 8.—Oriental Entomology, Rev. Dr. F. A. Walker.  
 Society of Arts, 8.—The Modern Microscope, Lecture II., Mr. J. Mayall, Jun. (Cantor Lecture).  
 Aristotelian 8.—Short Papers on Various Subjects.

- Tues. Royal Institution, 8.—'Before and after Darwin,' Mr. G. J. Romanes.  
 Civil Engineers, 8.—Ballot for New Members; Further Discussion on 'Manganese in its Application to Metallurgy,' and 'Some Novel Properties of Iron and Manganese.'  
 Society of Arts, 8.—South African Gold-Fields, Mr. W. H. Penning.  
 Society of Biblical Archaeology, 8.—Le Manuscrit Copte, No. 1 de la Bibliothèque de Louvre (containing the Gospels of St. Matthew and St. Mark, with Commentaries), Prof. Amélineau; 'Textes Égyptiens et Chaldéens relatifs à l'Intercession des Vivants en faveur des Morts,' Prof. Revillout.  
 Zoological, 8.—Carpus and Tarsus of the Anura, Prof. G. B. Howes and Mr. W. Ridewood; 'Description of some New Species of Birds from the Island of Guadalcanar in the Solomon Archipelago, collected by Mr. C. M. Woodford,' Mr. R. B. Sharpe; 'Note on the Classification of the Ranidae,' Mr. G. A. Boulenger; 'Species of Worm of the Genus *Eoliosoma*,' Mr. F. E. Beidard.  
 Wed. United Service Institution, 3.—'The Condition of the Mercantile Marine, Personnel and Material, with a View to its more complete Utilization as a Reserve for the Royal Navy,' Capt. W. Crutchley.  
 Entomological, 7.—'Experimental Observations upon the Coloured-Relation of the Pupæ of *Paris rufa* to their Immediate Surroundings,' Messrs. G. C. Griffiths and W. White.  
 Society of Arts, 8.—Framework Knitting, Mr. W. T. Rowlett. Shortland, 8.—Vocalization, Mr. G. Angus.  
 British Archaeological Association, 8.—Early Romans, and Late Excavations in the Forum of Rome, Mr. T. Morgan.  
 Thurs. Royal Institution, 3.—'Microscopical Work on the Least and Simplest Forms of Life,' Rev. W. H. Dallinger.  
 Royal, 4.  
 London Institution, 6.—'Sound-producing Organs in the Animal World,' Prof. C. Stewart.  
 Telegraph Engineers, 8.—'The Present State of Fire Telegraphy,' Mr. R. von Fischer Treuenfeld.  
 Mathematical, 8.—'Isotereans,' Mr. R. Tucker.  
 Antiquaries, 8.—'Four Swords of the Sixteenth and Seventeenth Centuries,' Mr. S. Lucas; 'Recent Archaeological Discoveries at Carthage,' Mr. R. S. Ferguson; 'Recent Discoveries of the Apparatus used in playing the Game of *KOTTAPOG*,' Mr. A. Higgins; 'Bronze *KOTTAPOG* found at Naukratis,' Committee of the Egypt Exploration Fund.  
 Fri. United Service Institution, 3.—'The Native Army of Madras: its Constitution, Organization, Equipment, and Interior Economy,' Major-General J. Michael.  
 Civil Engineers, 7½.—'The Prevention and Extinction of Fires,' Mr. A. Chatterton (Students' Meeting).  
 Astronomical, 8.  
 New Shakespeare, 8.—'Shakespeare's Accentuation of Proper Names,' Mr. B. Dawson.  
 Sat. Royal Institution, 9.—'S. T. Coleridge,' Mr. L. Stephen.  
 Royal Institution, 3.—'The Modern Drama,' Mr. W. Archer.  
 Physical, 3.—'Reflecting Galvanometer,' Mr. G. L. Adenbroke; 'Theory concerning the Magnetic Properties of Iron and Nickel at High Temperatures,' Mr. H. Tomlinson.  
 Botanic, 3.—'Election of Fellows.'  
 Society of Arts, 8.—'Protection of Buildings from Lightning,' Prof. O. J. Lodge (Dr. Mann Lecture).

#### Science Gossip.

'A TREATISE ON ALCOHOL,' by Dr. Thomas Stevenson, will be published by Gurney & Jackson (Mr. Van Voorst's successors), being a new edition of the author's 'Spirit Gravities with Tables,' 1880. It has been found needful to rewrite the book, in order to bring in recent investigations by Messrs. Squibb and others on absolute alcohol.

THE Rev. W. H. Dallinger, F.R.S., will on Thursday next (March 8th) begin a course of three lectures at the Royal Institution on 'Microscopical Work with Recent Lenses on the Least and Simplest Forms of Life.'

THE members of the Iron and Steel Institute, who had intended to meet in America during the autumn of this year, have resolved to postpone their visit in consequence of the presidential election, which will occur about the time of the projected visit of the Institute.

A NUMBER of professors in the medical faculty of Vienna have decided on founding a new medical journal, which is to be the exponent of the Viennese school of medicine. Dr. G. Riehl is to be the editor.

THE death is announced of Mrs. A. Kingsford, M.D. of Paris, known by her advocacy of vegetarianism and theosophy. She also wrote a volume of stories called 'Rosamunda the Princess, and other Tales.'

A NEW comet (described as "bright, with a tail") was discovered at the Cape of Good Hope, about a quarter before four, local time, on the morning of the 19th ult. Its approximate position at the time of discovery was R.A. 19h 12m, N.P.D. 146° 4'; it was moving rapidly towards the north, and also towards the sun in right ascension, so that it is probably now very near perihelion. It is not unlikely that it is a member of the system or family of comets which are moving in nearly the same orbit and pass very near the sun when in perihelion. It will be recollected that a member of this group appeared in the month of January last year, and was only visible in the southern hemisphere. The recent visitor has also been seen at other places in that hemisphere.

#### FINE ARTS

'THE VALE OF TEARS: DORE'S LAST GREAT PICTURE,' completed a few days before he died, NOW ON VIEW at the Dore Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

#### THE NEW ROOMS AT THE BRITISH MUSEUM.

THERE is no lack of Japanese art in London at the present time. Independently of the attractive exhibition at the rooms of the Fine-Art Society, where examples of all sorts, except prints and drawings, are to be seen, the Burlington Club has formed a collection of prints, *i.e.*, impressions from designs cut on wood-blocks and printed by hand, coloured and uncoloured, many of which are most charming and vigorous. By far the most important gathering, however, is that at the British Museum, to which the public will be admitted on Monday. The collections in Savile Row and Great Russell Street have a common origin, being due to the good taste, energy, and exceptional opportunities of Mr. W. Anderson, whose admirably illustrated and ably-written 'Pictorial Arts of Japan' we criticized at length some time since. Attached to the British Legation in Japan, Mr. Anderson devoted himself to collecting specimens of the pictorial and decorative crafts of the wonderful people among whom he lived. The drawings he acquired were bought by the Trustees of the British Museum in 1881.

One of the handsome new rooms in the White Building being, for the first time, available, the Keeper of the Department of Prints and Drawings determined to display in it a selection of the best of Mr. Anderson's collection. By no means the whole of those which deserve admiration are shown, but enough to illustrate adequately the draughtsmanship of Japan in its numerous phases from the twelfth century to our own time, and exemplify at their best the peculiarities of the various schools, each of which flourished under the inspiration of its greatest professor. Arranged with all the strictness practicable according to schools, this very instructive collection begins on the right of the door opening from the Ceramic Gallery.

Probably there will be minor changes from time to time, and some of the examples may be withdrawn and others from the reserved body of the Anderson Collection take their place; but the collection will remain on view for a period of, possibly, a year or two, and after that the exhibiting space will be devoted to selections of examples of that immeasurably higher art of engraving which is the glory of Italy, France, and England to have practised. In due time, no doubt, photographic facsimiles (which for popular use are as good as the originals) of the priceless drawings by old masters in the Museum will take their turn on the walls. In the dim and distant future we, Banquo-like, may witness an exhibition of catalogues of the treasures of the Department of Prints and Drawings, which will by that time have been "Printed by Order of the Trustees" with a view to allowing a public, not less astonished than delighted, to form an idea of the wealth of a nation which could afford to hide away from sight, unnamed and undescribed, such beautiful triumphs of genius and art.

Meanwhile, there are shown some three hundred Japanese drawings, many of them of considerable size. The catalogue of the Anderson Collection at large, compiled by Mr. Anderson, was reviewed in this journal when it was published by the Trustees about two years ago. From it 'A Guide to the Paintings' has been prepared, which will be found indispensable by visitors unversed in the history of Japanese design, and very readable in itself. To it we must refer the visitor for elucidations and historic data, while we borrow a few notes from its pages and mention a few of the choicest and most characteristic instances to which attention should in the first case be directed.



The 'White Eagle on a Perch' (No. 1) is attributed to no less a personage than the Emperor Hwei Tsung (A.D. 1101-26), who is supposed to have delineated on silk (the most frequently affected material in these cases) a Kakémono, or hanging panel, enriched with a nearly life-size picture of an eagle perched on a bough, his legs bound by scarlet jesses. It is full of that vigorous life which characterizes the works before us. Hwei Tsung, if it was indeed he who with so searching, all-informed, and delicate a brush delineated this monstrous bird, was a master of high degree, hardly surpassed by any who came after him in the energy and expressiveness of his touches, although not a few drew with greater polish and completeness. To the same century is ascribed the 'Wild Geese in the Rushes' (2), by Hwui-su, a fine draughtsman of feathers, and a good colourist in a very choice style. The prevailing good taste of the highest order of Japanese masters induced them to adopt comparatively low hues and sober effects of tone, and schemes of coloration which are even modest to a fault, and were restrained by an unerring delicacy of touch and design. A large proportion of the drawings were executed in monochrome of brown, grey, or olive; and the local tints even of peacocks with their galaxies of eyes, of superb peonies (so dear to the native colourists), scarlet carp, and other gorgeous instances, are never imitated in their chromatic fulness, but indicated by artfully placed touches of hues of high degree, and amply sufficient to tell their tale.

The 'Crane Settling' (6) of Siang Lang-lai, of the twelfth century, is like a statue of white ivory, so brilliant and fine are its innumerable tints, while the grace of its movements is seldom surpassed, except by such a masterpiece of elegance as 'Pea-fowl and Pine Tree' (105), by Sai-kiō-rō Yū-sei, who worked in the monochromatic manner, with high local hues, and had a keen sense of the loveliness of pure line. He was a master of the naturalistic school, and his amazing skill and admirable taste guarded him from falling into anything like Impressionism. He flourished early in the present century.

Reverting to earlier works, we come on the elaborate humour of the 'Philosopher and Disciples' (10), by Si-kin Ku-tze of the Ming dynasty and fifteenth century, a fine draughtsman, eminent in a period of exceptional merit, when Chinese influences pervaded Japanese works. This continued until the Yamato-Tosa school of Japan began to introduce "finer finish" than was then in vogue on the continent of Asia. Of this school in its earlier stages no example will be more prized by students of nature than No. 23, the work of an unknown artist, representing, on silk in water colours, a 'Quail and Millet,' a combination as frequent as those of a swallow with a willow and a peacock with a peony, several examples of which are to be seen here. Another curious practice of the Japanese draughtsmen is illustrated by the fine copy of a picture by Sumi-yoshi Hiro-chika, of the fifteenth century, representing the 'Interior of the House of a Noble' (26), in order to show which the roof has been omitted, exactly as in Occidental pictures one side of a room is left undelineated. Here we notice all sorts of beautiful colours delicately applied to the furniture, screens, hanging pictures, and gorgeously clad inmates. Another fine instance of the school is the vigorous picture of a 'Goshawk' (27) and its companion a 'Goshawk on a Perch' (28), Kakémonos on silk, belonging to the eighteenth century, and remarkable for their exceptional firmness of drawing and the artist's consummate knowledge of form and structure. The 'Night March of the Hundred Demons' (33) was painted by Sumi-yoshi Hiro-naga, of the nineteenth century, a master of great renown, whose taste for the grotesque is truly Japanese. It is a picture full of spirit, and also of fun of the oddest kind, comparable in these respects to

the 'Holiday Amusements' (78), by Miyagawa Chō-shun, of the seventeenth century, which depicts crowds of people at a flower-show, disporting themselves with child-like zest and freedom. The 'Demons trying the Bow of Tamétomo' (83), painted by the illustrious Hokusai, is a masterpiece of this kind, exceptionally ugly in its colouring, but crammed with funny ideas. One of the most astonishing grotesques, and in its inspiration of the highest rank among Japanese design, is the glaring, yet pallid and hungry-eyed figure of 'A Ghost' (82), by Maki Choku-sai, who was living in 1862. On the other hand, the comical picture of the 'Hundred Coolies' (86), by Tō-shiū Shi-rei, of the nineteenth century, would have pleased Doyle. Hondekoeter might have envied Hō-itsu his 'Cock and Chicken' (88). The cock is a marvel of vigour and gallinaceous audacity, resplendent in colour, and most dexterously drawn. Comparable with this in all but its monochrome is Tō-nan's 'Tortoises on the March' (89), in a double line scuttling towards the sea. 'The Grasshopper Procession' (111), by Ho-yen, of this century, could not be surpassed in the exquisite delineation of the comparatively gigantic grass stems which tower beside the grotesque, yet beautiful creatures who caper and trip in a forest of grass blades, each animal an embodiment of joyful life. Of carp there are numerous drawings; among the best of them is 'Carp leaping a Waterfall' (91) amid jets of the cascade, the more solid sheet of the torrent behind him. We could not praise too highly the famous drawing (133) by Ina-gaki, of this century, whose foreshortening is as wonderful as his sense of the grace and movements of the fish swimming in companies of most complex composition. 'The Tiger on the Spring' (132), by the same draughtsman, is surpassed by the 'Tiger among Rocks' (104), of A.D. 1803, by Kiu-hō Tō-yei, in which the beast's hideous green eyes and their blank and deadly glare are not more true than the representation of his hide, on the points in which immediately over the shoulder blades, as he stealthily creeps along a rocky coast just above the edge of a roaring sea, the bristly hair forms ridges wonderfully expressive of his nature. In spirit and verisimilitude the following may be ranked with this wonderful beast: 'Mallards flying by Moonlight' (109), 'Hadésu killing the Korean Tiger' (110), 'Pea-fowl and Peonies' (112), 'Deer grazing beside a Maple Tree' (103), 'Titmouse flying in a Shower' (107), 'Puppies at Play' (93), 'Deer and Fawn' (96), 'The Hundred Cranes' (71), and the charming landscapes, Nos. 122, 123, 124, 125, 126, and 127.

In table cases occupying the centre of the room may be seen some admirable drawings, illustrating in a truly mediæval style the wonderful story of 'Raikō and the Shiūten Dōji,' a narrative crowded with humorous incidents, ending in the triumph of the hero after slaying the monster and rescuing his victims. The released ladies, who do not seem much the worse for their perils, return home with Raikō and his band.

The collection begins on the right hand of the door opening from the Ceramic Gallery, and the contrast between the resplendent Persian and Damascene ware, or the Venetian glass, and the soft fulness and delicacy of the prevailing tints of the Japanese drawings—pale brown, cinnamon, warm olive, and tender grey, with here and there a bit of green or black intruded—is most delightful.

Since the ceramic collections were last seen an addition of great value and importance has been made to the series. This is an extensive and remarkable collection of English pottery and porcelain, a department of ceramic art which before was scarcely represented at the Museum, and one much needed to illustrate the continuity of the potter's art from prehistoric times in England. Materials now exist under one roof for a complete history of English pottery, from that of the Barrows to the delicate and refined

productions of Chelsea and Wedgwood. For this well-timed complement the Museum has to thank Mr. A. W. Franks, the Keeper of the Department, who has not only presented the finest specimens of English pottery and porcelain from his cabinets, but has persuaded his friend Mr. Henry Willett to cede to the Museum a portion of his large collection of pottery. By these two acquisitions the Museum now possesses an unusually complete illustration of the wares produced in this country since Norman times. The early wares, though they do not show any great variety of form or decoration, are interesting as representing the origins of the more ornate and elaborate vessels which succeeded them. The paving tiles, however, notwithstanding their early date, exhibit qualities, both technical and artistic, of a high character, and which are conspicuously absent from the domestic utensils of the same period. Attempts were occasionally made, as in the jugs in the form of mounted knights, to introduce some elaboration into objects of daily use; but the results are grotesque when compared with the perfect finish and lavish detail found upon such tiles as those from Chertsey. The collection of "slip" ware, of which the greater part comes from Mr. Willett, brings us to a much later period. The earliest pieces bear dates in the first half of the seventeenth century, and from this time to the beginning of the following century the ware was at its best, though specimens are in the collection with dates up to the year 1800. There are many points of interest in connexion with this quaint ware which cause it to be valued by collectors. In the first place, the specimens often have the potters' names inscribed upon them with the "slip," as the liquid clay was called with which the decoration was produced. Again, each piece, being decorated in this rude but effective way by the artist-potter himself, has in a sense the value of an autograph or a drawing. No two specimens of slip ware could by any possibility be duplicates of each other, though they might be very much alike, and perhaps be intended to represent the same design. The principal manufacture of this ware was at Wrotham, in Kent, and in Staffordshire, where Thomas and Ralph Toft worked. The later Staffordshire pottery of various kinds is more familiar, and nearly all the varieties are represented, such as the red ware of the Elers and their astute imitator Astbury, the sharply modelled salt glaze, the variegated tortoiseshell and marbled wares made by Wheildon and Wedgwood, the cream ware of Leeds, &c. The chief treasures of this class are, however, the fine Fulham statuettes and busts, which are shown to great advantage in the corner case. Authentic specimens of this ware are probably of greater rarity than any other in the room, and though their interest as ceramic productions is doubtless very great, they take such high rank from the purely artistic standpoint that it is rather from this side that they should be regarded. The British Museum and South Kensington now possess between them a very large proportion of all the known examples of Fulham stoneware.

Of the porcelain, with one or two exceptions, the whole is from Mr. Franks's collection. Of these exceptions the two handsome Chelsea vases presented to the Museum in 1763 and the well-known Bow bowl of Thomas Craft are the only pieces of importance. Among the Bow and Chelsea specimens are some of an unusual character, as, for example, the well-modelled figures of lions, the curious oviform vase found in excavations in the City, an elegant little bottle painted "in the Japan taste," and several others. Towards the end of the series is a small section devoted to the productions of the newly discovered factory of Longton Hall, which, short-lived as it was, bade fair to rival the best of its contemporaries. In the adjoining room will be found an overflow of the English wares, Wedgwood and the different classes of delft made at

Lambeth and Bristol. The chief contents of the room are, however, the wares of foreign production, which occupy one side, and the glass collection, which fills the other, as well as the whole of the cases in the middle of the room. The latter collection is now so complete that but few accessions are needed or expected. The removal to the new gallery has, however, vastly improved its appearance, and the additional space has been taken advantage of to make the arrangement more systematic than was before possible.

The majolica and kindred wares have been arranged on practically the same system as before, and they also greatly benefit by the removal, both as to light and space. The examples of German stoneware, which begin the arrangement, are now subdivided into the various factories of Siegburg, Raeren, Frechen, &c.—a classification which has been much helped by the study of the fragments found on the sites of these factories. The well-known jugs with initials of William III., Queen Anne, and George I. are now definitely assigned to Nassau—an attribution which seems to rest on a very good foundation, and at any rate effectually disposes of the mythical story of their being made at Fulham. Among the majolica the most recent additions of importance are the purchases at the Fountaine sale, which include two fine specimens of Niccola da Urbino, and a very valuable series presented at the same time by Mr. Franks. Among these is one dish which is somewhat of a puzzle. It is of the highest quality both in painting and lustre, and exhibits, apparently, unmistakable evidence of Italian work, though not in the style of any known artist; yet the decoration of the back as well as the form of the dish seem to point as clearly to a Spanish origin.

Mr. Drury Fortnum has contributed to the Damascus series one specimen which adds greatly to its importance. This is his famous lamp from the Mosque of Omar, one of the most important as it is one of the most beautiful examples of this ware. Its importance consists in the fact of its bearing the date 1549, and thus proving, what has long been inferentially known, that the best period of the factory was the middle of the sixteenth century. The lamp is well known, both from its publication in *Archæologia* some years since, and by its more recent exhibition at the Burlington Fine-Arts Club; and Mr. Fortnum has shown great judgment in placing this unique specimen in the British Museum. The series of French wares has been enriched by some recent donations from Lady Charlotte Schreiber, but it would bear with advantage further additions. Some attention has evidently been given to the selection of suitable backgrounds for the specimens, a detail which adds greatly to their attractiveness, and which, by the way, is also being adopted in the Greek vase rooms with successful results.

Our limits are already somewhat exceeded, and we therefore refrain from noticing further the glass collections, which, though they have received no great additions, are now much better seen.

#### EXPLORATION IN CYPRUS.

An important scheme of excavation is now being actively carried on in the island of Cyprus. The grounds upon which the work was taken in hand, and the means by which it has been organized, will be best understood from the following extract from a circular which has been privately issued under the sanction of the Council of the Hellenic Society:—

"It has long been felt by students that systematic archaeological researches ought to be undertaken in Cyprus, and it has often been made a subject of reproach against this country by foreign scholars that no such researches have been attempted since the island came under English government. Private and casual excavations at various sites have already yielded results of the greatest importance for the

study both of Greek art itself and of the foreign influences which surrounded its cradle. Such excavations have lately been prohibited by authority, but not until their fruits had convinced those interested in the subject that regular and scientifically conducted researches should, if possible, be set on foot under official sanction without delay. The Society for the Promotion of Hellenic Studies has accordingly taken action with a view to promote this object. It has been decided to open a Cyprus Exploration Fund, and a committee has been formed to administer it. The sum of 150*l.* has been contributed to the fund by the Council of the Society, and the same sum by the University of Oxford. The Committee have in the next place accepted an offer on the part of the Managing Committee of the British School at Athens to contribute 150*l.* to the fund on condition (1) that the direction of the explorations be entrusted to Mr. Ernest Gardner, the Director of the School, and (2) that those associated with him in the work enrol themselves as students of the School. There has further been placed at Mr. Gardner's disposal the technical assistance of a student of architecture, Mr. R. Elsey Smith, who has been sent out at the joint cost of the President of the Royal Institute of British Architects and of the School at Athens. The Committee have received promises of co-operation from Mr. D. G. Hogarth, Fellow of Magdalen College, Craven Fellow in the University of Oxford, and from Dr. F. H. H. Guillemard, the well-known traveller and zoologist, who spent some months last year in Cyprus, and has taken an active interest in the prosecution of archaeological work there. Mr. M. R. James, Fellow of King's College, Cambridge, who has received a grant of 150*l.* from the Worts Fund for research in Cyprus, has also placed his services at the disposal of the Committee, under Mr. Gardner's direction."

Upon the Committee are represented the British Museum, the universities of Oxford and Cambridge, the Royal Academy, and other learned bodies.

Mr. Gardner and his colleagues went to Cyprus at the end of December, and have since been engaged in a preliminary examination of sites. They have ultimately selected the village of Kouklia, the site of the ancient Paphos, as affording the best opening for excavations on a large scale, and, the sanction of the authorities having been obtained, work has been actively commenced upon the site of the great temple of Venus. We may soon hope to hear of important results. In the mean time we are glad to be able to put before the readers of the *Athenæum* the following report by Mr. M. R. James, one of the members of the expedition, upon an examination which he made of a hill known as Leontari Vounó, about four miles south-east of Nikosia:—

"From January 7th to January 24th I was occupied in superintending an excavation on a hill known as Leontari Vounó, about four miles south-east of Nikosia. The situation is a curious one. The top of the hill is about two-thirds of a mile in length and is almost perfectly flat. It is formed of a thin crust of rock, full of holes of varying sizes and depths, and easily quarried. There are six or seven hills in the neighbourhood of precisely similar formation."

"Across the narrowest part of Leontari extends a line of ruins, consisting of two rectangles connected by a wall. That on the west is the more perfect. The facings are of large blocks, the core is rubble and mortar. The total thickness of the walls when perfect must have been 14ft. The inside facing, only remaining on one wall, is of smooth blocks; that on the outside is of a kind commonly called Phœnician; a chisel draught runs round the edge of the block, while the remainder of the face is left rough. Little of this facing remains, however. It has been carried off in quite modern times to serve several purposes, notably, it seems, to build the church of Agia Phaneromene at Nikosia. Nothing else is known of the history of the building except that the Turks at one time used it as a powder magazine. At the eastern end of the ruin, and at the edge of the hill, steps and cuttings in the natural rock lead down to a small semicircular space which may have contained tombs. Similar cuttings appear near the southern end of the hill, hard by the foundations of a 'watch tower,' now a perfectly undistinguishable heap of stones."

"Besides these remains, all that was visible on the northern half was (a) the foundations of a good many walls going in various directions; (b) a shaft cut through the solid rock to a depth of 40 ft.; (c) two oblong plastered cisterns; (d) a large heap of stones, 33 ft. across; (e) near the building three more cisterns, two plastered, one unplastered. On the southern half, beyond the 'varia' or watch tower

mentioned above nothing was visible. A distinctly traceable road led up the west side of the hill. The object of the excavation on the northern half of the hill was to ascertain the date of the various foundations and of the ruin, and, if possible, the use of the shaft and the heap of stones. Trenches drawn along the walls yielded fragments of pottery quite similar to those from the neighbouring settlement at Agia Peeraskeri (two miles off), which are called pre-Phœnician. They are (1) red glazed or black glazed, with incised raised patterns; (2) or plain, some decorated with patterns (wavy lines, hatching, &c.); (3) perfectly plain and rude."

"Secondly, wrought stones were found such as Schliemann discovered at Troy, flattened on one side, of a long oval shape with rounded backs; also parts of hollowed stones corresponding. The cairn of large stones proved deceptive. There was nothing under it but another rough wall."

"The large shaft was so filled up with soil that we were unable to reach the bottom. Fifteen or twenty feet of earth must have accumulated in it."

"No pottery of a later date than that described above was found in or about the main ruin, while at one point an early wall seemed to join the masonry, and unmistakable fragments of the early pottery were dug up."

"Tombs were found on the southern half of the hill, somewhat irregularly scattered. Those cut in the rock had been rifled at an earlier time, but the earth graves were in many cases intact. Only twenty-three in all were discoverable, though the ground was probed in all directions, but the yield was not inconsiderable. Nearly two hundred complete vessels and many fragments were found, besides a number of small bronze articles, and spirals of lead, silver (?), and copper. (The largest bronze, by the way, a spearhead 26 in. long, was found near the eastern end of the ruin, not in a grave.)"

"With the exception of one fragment of an animal in clay, and one or two vases of animal form, no representations of living forms were found, and all the pottery was of the same early period. The bronze objects included knives, arrowheads, piercers (one still in its wooden handle), tweezers, needles, and hairpins of various patterns, besides two very enigmatical objects which show some attempt at ornament, and may be either the ends of sceptres or handles of some kind. A good many clay whorls, a few porcelain beads, were also found. It is needless to say that no inscriptions of any kind were forthcoming."

The work contemplated cannot be efficiently carried out without an ample supply of funds. Besides the contributions of the learned bodies named in the circular, amounting in all to 600*l.*, more than 600*l.* have already been raised by private subscription. But far more than this is needed, and the time has now arrived to make an appeal to the general public for an undertaking which is so far of a national character that a special resolution in its favour was recently addressed to the Secretary of State for the Colonies by the Trustees of the British Museum. In other countries government aid would have been forthcoming as a matter of course. In England private liberality, supported by grants from such institutions as have funds at their disposal for such purposes, can alone be relied upon. All the more important is it that our wealthy men, and all who are interested in Hellenic antiquity, should avail themselves of the present excellent opportunity for furthering an enterprise whose results may restore to England the pre-eminence in such work which was hers in the palmy days of Leake, of Cockerell, and of Newton, but has of late years been wrested from her by the generous rivalry and the unsparing zeal of France, Germany, Austria, and the United States.

Subscriptions to the Cyprus Exploration Fund may be sent either direct to the treasurer (Mr. Walter Leaf) at Old Change, E.C., or to the account of the Fund at Messrs. Robarts, Lubbock & Co.'s, Lombard Street, E.C.

#### SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 24th ult. the following, from various collections. Drawings: F. W. Topham, *Irish Peasants Dancing*, 99*l.* B. Foster, *Bringing Home the Calf*, 64*l.* Sir J. Gilbert, *Scene from 'Don Quixote'*, 241*l.*; From *'The Merry Wives of Windsor'*, 52*l.* G. Cattermole, *The Armourer's Tale*, 136*l.*; Benvenuto Cellini defending Los



Angelos, 65*l*. F. Tayler, The Stag at Bay, 78*l*. Copley Fielding, Boats entering Dover, 378*l*. A. J. Harper, The Dead Sea, 52*l*. E. Duncan, Off the Nore, 51*l*. Pictures: G. Cole, Reigate Heath, 189*l*. J. Linnell, Hampstead Heath, Evening, 205*l*.

The same auctioneers sold on the 25th ult. the following, from various collections. Drawings: B. Foster, Washing Day, 54*l*. T. S. Cooper, Canterbury Meadows, with cattle, 63*l*. E. Duncan, Yarmouth Roads, 105*l*. A. Herbert, Fishing Boats entering Harbour, 87*l*. Pictures: E. W. Cooke, Venetian Fishing Craft on the Adriatic Shore of Lido, 110*l*. Dutch Pincks, arriving and preparing to put to sea on the return of the tide, 451*l*. F. Goodall, The Rising of the Nile, 178*l*. E. J. Niemann, On the Conway, North Wales, 136*l*. J. Phillip, El Galan, 525*l*. D. Roberts, In the Cathedral of St. Mark, Venice, 257*l*. E. Verboeckhoven, A Happy Family, 111*l*. T. Webster, Village Gossips, 241*l*. Politicians, 409*l*. R. Beavis, Turning the Herd in the Campagna, 231*l*. B. W. Leader, Summer in the Highlands, 126*l*. C. R. Leslie, Sancho Panza in the Apartments of the Duchess, 157*l*. A. Nasmyth, A Grand View of Edinburgh, 241*l*. J. Van Huysum, A Group of Flowers, in a sculptured vase, and grapes on a marble slab, 299*l*. H. J. Scholten, The Miniature, 108*l*.

The same auctioneers sold on the 28th ult. the following, from various properties. Engraving: The Monarch of the Glen, after Sir E. Landseer, by T. Landseer, 52*l*. Drawings: W. Hunt, A Felled Tree, and Interior of a Church, 1*l*. 11*s*. 6*d*. Sir J. E. Millais, Seizing Queen Elgiva, and other Studies, 1*l*. 2*s*. J. M. W. Turner, Old Houses and Church, 3*l*. 10*s*.; A Ruined Abbey, 13*l*. 2*s*. 6*d*. Sir D. Wilkie, A Turkish Letter-writer, and Sir David Baird discovering the Body of Tippoo Sahib, 4*l*. 5*s*. Pictures: Sir E. Landseer, Portrait of a Child, 21*l*.; Little Red Riding-Hood, portrait of Lady Rachel Russell, 462*l*.; The Actress at the Duke's, same portrait, 152*l*. J. Van Stry, A Frozen River Scene, with figures, 24*l*. L. De Koningh, View of a Dutch Town, with ferry-boats and figures, 89*l*. A. Cuyt, A Woody Landscape, with a gentleman on a grey horse, and an attendant with two dogs, 105*l*.

### First Art Gossip.

THE Trustees of the British Museum will shortly issue a new catalogue of the national collection of gems, compiled by Mr. A. Smith under the superintendence of, and with the assistance of, the Keeper of Greek and Roman Antiquities. It will be illustrated with auto-types of choice representative examples. The same authorities are about to publish a new handbook to the collections of the Greek, Etruscan, and other ancient vases. The magnificent gathering of vases and the numerous bronzes belonging to the British Museum are now almost entirely rearranged according to intelligent and systematic principles calculated to facilitate studies and references to the works themselves.

THE task of placing the large collections of Roman pavements in mosaic on the walls of the staircase leading from the Egyptian Gallery at the British Museum to the upper story, to which we have already alluded, is making rapid progress, with the unexpected result that these magnificent examples make the formerly bald and dull walls look quite rich. Of many of the mosaics it may be said that since Roman times they have not been seen till now.

It has been decided to use marbles of fine and delicate greens, with bold Greek base-mouldings, for the pedestals of the statues from the pediments of the Parthenon now grouped in the Elgin Room. A new arrangement of these sculptures will obviate the defects of the present system.

THE remaining works in oil and water colours, about a hundred and fifty in number, by the late Mr. J. W. Oakes, A.R.A., will be sold by Messrs. Christie, Manson & Woods on the 10th inst. They will be on view in King Street from the 6th to the 10th.

AMONG the best-known artists who will contribute to the New Gallery, which is to be opened during the first week in May next, at 121, Regent Street, are the following, with the numbers of examples promised by them:—Mr. G. F. Watts, one; Sir J. Millais, two; Mr. E. Burne Jones, three; Mr. Alma Tadema, three; Mr. Herkomer, three; Mr. F. Holl, three; Mr. W. H. Hunt, one; Signor Costa, three; Mr. Corbett, three; Mr. A. W. Hunt, two; Mr. H. Moore, three; Mr. A. Moore, one; Mr. A. Parsons, one; Mr. Waterlow, one; Mr. Halswelle, one; Mr. Calderon, one; Mr. C. Hallé, three; Mr. Fildes, one; Mr. Prinsep, one; Mr. Kennedy, one; Mr. Boughton, one; and Mr. M. F. Brown, one. Six pictures by the late J. W. Inchbold will appear, with other works by Messrs. North, Strudwick, W. B. Richmond, Fisher, Donaldson, Dicksee, Topham, Britten, and Collier. It is hoped that Mr. Hook may contribute at least one picture.

THE exhibition of the Society of Painters in Water Colours is to be closed to-day (Saturday). The Summer Exhibition will be opened to the public on the 23rd of April next; the private view of the gallery is appointed for the 21st of the same month.

WHEN, in 1816, the then Earl of Darnley lent to the British Institution 'Europa,' by Titian, which is now in the Academy, the famous 'Catalogue Raisonné of the Pictures now exhibiting in Pall Mall' thus commented on the work: "When a lady is permitted to exhibit herself in this pickle, it would be but decent to insist on her putting on clean linen. Of all the disgusting drabs we ever saw, this bears away the bell. She is, however, very well matched in the bull. What Jupiter could see in such a mawk, or what the mawks could see in such a Jupiter, we are at a loss to comprehend."

M. BOURIANT, Directeur de l'École Française d'Archéologie en Egypte, and Dr. Fouquet, of Cairo, have presented to the Musée de Sévres a series of 275 specimens of enamels and ancient glass. This curious collection illustrates the progress and changes in the making of enamels and glass during three thousand years—from the seventeenth dynasty, seventeen hundred years before Christ, till the fifteenth century of our era.

THE exhibition of pictures formed by the Corporation of Southport will be opened to the public on Monday next. Messrs. Vokins will on the same day, at their gallery in Great Portland Street, open a collection of works by Messrs. Birket Foster and R. Thorne Waite.

It is intended that during next winter the New Gallery, 121, Regent Street, shall be devoted to the exhibition of a large and interesting collection of relics of the royal house of Stuart, including pictures proper and portraits, manuscripts, and personal objects. Among the attractions will be the letters written by Mary, Queen of Scots, on the evening before her execution, her book of prayers used at the fatal hour, and numerous other memorials.

M. DE NAVILLE and Count d'Hulst, who are excavating at Tell Basta, have recently made an important discovery in a statue of Rameses II., having the striped head-dress painted in various colours, viz., blue, green, and gold. There are also traces of red paint on the lips. Every care will be taken to preserve the colours from injury before the statue is placed in security in the British Museum.

THE Cairo Journal Officiel has lately published a decree making it unlawful and an offence to

deal in antiquities. It is unfortunate that the British officials (without whose permission, it is to be presumed, the decree would not have been promulgated) should have sanctioned such interference. The decree issued by Said Pasha, giving the Government the right to purchase any antiquities found in Egypt, has been the cause of the destruction of an immense quantity of ancient art, because the natives break up objects or separate them in order to be able to secure some small examples for sale. It has also been the cause of its being impossible to learn the provenance of objects—a serious loss to science. This new law will intensify the mischief. Those who suppose that the sale of antiquities can be stopped most assuredly underrate the talents of the wily Greek and the astute Arab. Italy has already found out how futile are these attempts at paternal legislation in the matter of buying and selling objects of fine art.

AT Cuma, in Asia Minor, have been found three marble statues—viz., of Hera, Aphrodite, and Apollo—and two heads of Roman emperors, one of which seems to represent Tiberius. They are all of the Roman period, but of good style, and seem to be the work of an able sculptor. They have been transported to Smyrna, whence they will be sent to Constantinople, where they will be placed in the new Imperial Museum.

IN the excavations at the south-east corner of the Parthenon, near the Acropolis Museum at Athens, have been found two archaic heads, smaller than nature, the one in marble, the other in terra-cotta, and a marble figure in form of a *zoanon* (a tree-like animal), with in its right hand a *cithera*. This forms one of the most interesting discoveries yet made on the Acropolis.

IN a village of ancient Elis a group of marble figures has been disinterred, the subject being a lioness tearing to pieces a ram. The work is attributed to the Hellenic period, and the execution is excellent. The inspector of antiquities stationed at Olympia has been dispatched to this village of Varvasseria to make excavations on the spot.

THE American School at Athens have obtained permission from the Greek Government to make excavations at Kephissia, where the discovery of a long-lost temple may be their reward.

### MUSIC

#### THE WEEK.

PRINCES' HALL.—Mr. J. A. Dykes's Pianoforte Recital.  
ST. JAMES'S HALL.—Dr. Jacob Bradford's Oratorio 'Judith.'

THE first pianoforte recital by a young English musician is necessarily an event of some interest, and Mr. J. A. Dykes secured a numerous audience on Friday afternoon last week. In noticing his Trio performed at the Popular Concerts on January 16th last, we spoke of it as a work of promise rather than actual achievement, and similar remarks may well be applied to the capacity of Mr. Dykes as a pianist. He has passed the stage of pupilage, though he cannot be regarded in every respect as a matured artist. The higher qualities of pianoforte playing are, as a rule, only manifested by those who have gained experience, though occasionally a heaven-endowed genius appears to whom they come as it were by intuition. At present Mr. Dykes is chiefly to be congratulated on the excellence of his technique. That he has profited by the first-rate teaching he has received was shown by a remarkably sound and conscientious rendering of Bach's Chromatic Fantasia and Fugue, Mendelssohn's 'Variations Sérieuses,' and, with some reservations, Beethoven's Sonata in c sharp minor, Op. 27, No. 2. He

was less satisfactory in some numbers of Schumann's 'Phantasistücke,' Op. 12, and Chopin's Scherzo in B flat minor; but on the whole the recital was so successful as to warrant sanguine expectations as to the artistic future of the *débutant*.

On Tuesday a performance was given of an oratorio entitled 'Judith,' by Dr. Jacob Bradford, under the direction of the composer. The ostensible object was to benefit the chapel and organ fund of the Royal Naval School; but that, of course, does not absolve us from the duty of criticizing the oratorio on its merits as a work of art. The story of the deliverance of the Jews from the Assyrians under Holofernes by the heroism of Judith presents opportunities for graphic musical treatment, of which composers have not been slow to take advantage, though not one of their efforts has survived to the present day. The first work on the subject of which we have any record was by a composer named Defesch, produced in London in 1733. Arne's version, produced in 1764, has in some measure been preserved from oblivion by Hogarth, in his picture 'The Oratorio'; and that of Mr. Henry Leslie, described as a Biblical cantata in three scenes, libretto by Chorley, saw the light at the Birmingham Festival in 1858. Comparisons are not likely to be instituted between any of these works and that of Dr. Bradford, and he cannot be accused of temerity for his selection of theme. Presumably he is his own librettist, and the text is taken entirely from the Bible and the Apocrypha, the arrangement being dramatic to the extent that a narrator is dispensed with. It would be easy to find fault with the book, one serious failing being that the principal character does not appear until the close of the first part, and another the ridiculous treatment of the principal scene, in which Judith decapitates Holofernes. But there is no occasion to enter into details concerning the literary foundation of Dr. Bradford's oratorio, for it is not too much to say that few works of less merit have been presented to a St. James's Hall audience. In the effort of a musical graduate of Oxford the public may not look for inventiveness or originality of any kind, but does expect musicianship of a high class—a mastery of form, the evidence of contrapuntal skill, and facility in writing effectively for voices and instruments. Strange to say, it is precisely in these matters that Dr. Bradford's work mainly offends. Put forward as the attempt of a raw student, it would be said that the writer had almost everything to learn as regards form, construction, key relationships, and many other matters. One of the first points which strike the hearer in listening to Dr. Bradford's music is its singular lack of cohesiveness. There is no orderly arrangement of ideas. We wander aimlessly from one phrase to another totally out of keeping with it, while the changes of tonality are of the crudest description and positively exasperating to the ear. Some of the choruses are developed with a fair amount of consistency, but even in these amateurishness is disagreeably apparent. The voices, especially the sopranos and tenors, are kept in their highest registers for pages at a time, the violins execute series after series of meaningless "divisions," and even the laws of tonal fugue are violated. If such an

answer, for example, as that on page 67 of the vocal score be right, then Bach and all the great contrapuntal writers are wrong. Perhaps Dr. Bradford wishes to exhibit his independence of formulas, for sometimes he breaks the elementary rules of harmony in the most flagrant manner, as, for instance, in the consecutive fifths on the second line of p. 12. The hideous effect of these, however, is many times equalled, the harmonic progressions in the first eleven bars of the chorus "Who, who is God?" (p. 43) being a case in point. The orchestration throughout is of the baldest kind; but we shall not quote details, nor, indeed, should we have lingered at all over 'Judith' were it not for the surprising fact that it was accepted as the exercise for the composer's degree at Oxford. The value of university musical diplomas has often been called in question; but if a candidate obtains permission to write Mus.Doc. after his name on submitting such a work as this oratorio, then the title must be positively injurious to a musician desirous of acquiring reputation. Of the performance it only need be said that it was worthy of the work, neither chorus nor orchestra being at all equal to their duties. Perhaps, however, they did not understand them. The soloists, who deserve commiseration, were Miss Anna Williams, Miss Hope Glenn, Mr. Bernard Lane, Mr. F. King, and Mr. Brereton.

#### Musical Gossip.

It is stated on official authority that the Carl Rosa Opera Company intend to erect a theatre in London as a permanent home for English opera. Musicians will be glad to hear this, though until the site has been chosen and the work commenced it may be as well not to indulge in sanguine expectations. Meanwhile, Mr. Rosa has concluded a remarkably successful seven weeks' season in Liverpool, and promises several novelties for next year.

MR. F. H. COWEN has accepted the engagement offered him as musical director of the Melbourne Centennial Exhibition, which opens for a term of six months on August 1st next. He will have under his direction an orchestra of about seventy and a chorus of seven hundred. It is reported that the fee to be paid for his services is 5,000*l.*, in all probability the largest sum ever offered to a conductor. Mr. Cowen will leave England towards the close of the Philharmonic season, and hopes to return in time for the season of 1889.

THERE was nothing in the programme of last Saturday's Popular Concert to require more than brief record. The concerted works were Schumann's Quartet in A minor, Op. 41, No. 1; Brahms's Pianoforte Quartet in G minor, Op. 25; and Spohr's Tempo di Minuetto, with variations, from the Duet in G minor for violin and viola. Mdlle. Janotha played Chopin's Barcarolle in F sharp and Berceuse in her best manner. Miss Hamlin has adopted a more refined style of singing, and gave satisfaction in airs by Spohr and Mendelssohn.

THE return of Madame Schumann this season was all the more welcome because it was unexpected, and the burst of cheering which greeted the veteran artist when she ascended the platform on Monday evening must have convinced her of the unbounded esteem in which she is held by the English musical public. Let us hasten to add that, if her performance of Beethoven's sonata 'Les Adieux' may be accepted as a criterion, she is still in full possession of her unique powers. The mechanism was as true, the touch as pure and bell-like, and the

expression as grand—without a tinge of exaggeration—as they have ever been within living memory. There is in the playing of Madame Schumann a nobility of style and tone which defies analysis, and which no other living pianist possesses in equal measure, though executants of the first rank are far more numerous than they were twenty or thirty years ago. Monday's programme likewise contained Beethoven's great Quartet in C sharp minor, Op. 131, and Mozart's Divertimento in E flat for string trio composed in 1788, concerning which Jahn writes in eloquent terms. Miss Liza Lehmann introduced a trivial air by an Italian composer named Giordigiani, and *Lieder* by Schumann.

THE Sacred Harmonic Society's performance of 'Elijah' on Thursday last week may be briefly dismissed. The vocal powers of Mr. Santley were in perfect order, and he has never sustained the part of the prophet with greater success. Of Madame Patey and Mr. Lloyd of course nothing need be said, but commendation is due to Miss Alice Suter, whose pure contralto voice was heard to advantage in the air "Woe unto them." Miss Pauline Cramer is improving as an oratorio singer, and though she did not give entire satisfaction she may be congratulated on a distinct advance over her previous efforts in this branch of art.

BRAHMS's Sextet in B flat, Op. 18, was the most important item in the Royal College programme on Thursday last week. The most promising of the pianists was Miss Marian Osborn, who continues to improve rapidly, her rendering of Beethoven's Sonata in G, Op. 31, No. 1, being excellent in a technical and also in an artistic sense.

AMATEUR orchestral societies are wise when they do not challenge comparison with professional performers, especially having regard to the immense *répertoire* at their disposal; and we may, therefore, commend the Strolling Players for bringing forward Gouvy's Symphony in F at their concert last Saturday at St. James's Hall. It was stated to be the first performance of the work in England; but, unless we are greatly mistaken, it was given at the concert of M. Lamoureux in 1881. Like most of its composer's works it is refined and pleasing without being either lofty in tone or original, and the rendering under Mr. Pollitzer was exceedingly creditable. The programme likewise contained Massenet's 'Scènes Pittoresques,' the Overture to 'Fidelio,' and Grieg's two Melodies for Strings.

THE programme of last Saturday's Crystal Palace Concert was entirely made up of works familiar to Mr. Manns's audiences. It contained Beethoven's Pianoforte Concerto in G, beautifully played, as usual, by Miss Fanny Davies; Schumann's Symphony in C; Bennett's overture 'Parisina'; and M. Saint-Saëns's symphonic poem 'Le Rouet d'Omphale.' Madame Patey was the vocalist.

No novelties were presented at the last morning Symphony Concert on Wednesday. Mr. Fritz Hartvigson repeated Liszt's 'Todtentanz' "by desire," the principal effect of this hideous music being to throw into the strongest relief the beauty of Mendelssohn's overture 'Calm Sea and Prosperous Voyage,' and Beethoven's 'Pastoral' Symphony. The charming duet 'Vous soupirez, Madame,' from Berlioz's 'Béatrice et Bénédict,' was sung with perfect taste by Mrs. Henschel and Miss Marguerite Hall, but the accompaniments were not sufficiently subdued. At the final concert of the present season, next Tuesday evening, the programme will consist of Mr. F. H. Cowen's Symphony in F, Liszt's fine Symphonic Poem 'Tasso,' and some popular Wagner pieces.

A HIGHLY interesting concert was given by the Westminster Orchestral Society on Wednesday evening, the instrumental items consisting chiefly of compositions by English musicians



conducted by their respective composers. In the first part were Dr. F. Bridge's overture 'La Morte d'Arthur,' recently performed at the London Symphony Concerts, and Mr. J. F. Barnett's Pianoforte Concerto in D minor, the solo part of which was carefully played by Miss Emma Barnett. The last-named work, which is strongly Mendelssohnian in character, was played at the Crystal Palace on February 19th, 1876. The Society's conductor, Mr. C. S. Macpherson, was represented by the first movement of a Symphony in C minor. In this the influence of Wagner may be clearly noted, but in musicianly qualities generally it is an advance on the composer's Leeds Festival Overture.

BEETHOVEN'S Trio in D, Op. 70, No. 1; Schumann's Sonata in D minor for piano and violin; and Bach's Chaconne for violin, finely played by Mr. Carodus, were the principal items in the second of the Kensington Popular Concerts on Tuesday evening.

JEAN DELPHIN ALARD, one of the most distinguished violinists of the French school, died suddenly of an apoplectic stroke in Paris on the 22nd ult. He was in the seventy-second year of his age, having been born at Bayonne on March 8th, 1815. He played in public at the age of ten, and at twelve he entered the Paris Conservatoire as a pupil of Habeneck. In 1843 he succeeded to the professorship in that institution rendered vacant by the death of Baillot, and he held that post for thirty-two years, retiring from the profession in 1875. He was a prolific composer for his instrument, his most valuable work being his *Études* for the violin. Among numerous distinguished pupils the most eminent is unquestionably Sarasate.

#### CONCERTS NEXT WEEK.

Mon. Popular Concert, 8.30, St. James's Hall.  
Tues. London Symphony Concert, 8.30, St. James's Hall.  
— Mr. Charles Wade's Third Chamber Concert, 8.30, Princes' Hall.  
Wed. Mr. H. J. Leslie's Musical Afternoon, 'Gray's "Elegy,"' &c., 2.30, Princes' Hall.  
— London Ballad Concert, 8, St. James's Hall.  
Thurs. Herr Max and Masters Schratzenholz's Recital, 3, Steinway Hall.  
— Royal College Concert, 7.30, Alexandra House.  
— Albert Hall Choral Society, Verdi's 'Requiem,' 8.  
Sat. Crystal Palace Concert, Mendelssohn's 'Edipus,' &c., 3.  
— Popular Concert, 8, St. James's Hall.

#### DRAMA

##### THE WEEK.

PRINCE OF WALES'S.—Morning Performance: 'Little Lord Fauntleroy,' Comedy in Three Acts, from Mrs. F. H. Burnett's Story. By E. V. Seebohm.  
PRINCESS'S.—'The Mystery of a Hansom Cab,' a Drama in Four Acts. By Arthur Law and Fergus Hume.  
STRAND.—'Katti, the Family Help,' a Domestic Farce in Three Acts. By Charles S. Fawcett.  
ROYALTY.—Re-engagement of M. Coquelin: 'L'Étourdî,' 'Mlle. de la Seiglière.'  
CRITERION.—Revival of 'David Garrick.' Reappearance of Mr. Wyndham.

WITH the questions of moral and social responsibility raised by the production of 'Little Lord Fauntleroy' we are not called upon to deal. So long as the law allows one writer to dramatize the work of another, men will be found to bear the kind of obloquy such proceedings naturally evoke. Mean time, it is but just to Mr. Seebohm to say that the materials he has appropriated have been put to a moderately successful use, and that his adaptation constitutes a touching and an agreeable play. The credit of this is, however, due to Mrs. Burnett, the freshness and charm of whose novel survive in a not particularly brilliant adaptation. The means by which Mr. Seebohm brings his characters together, places the mother in the same house with her son, and provides a *dénouement*, will not bear close inspection. In the warmth of welcome, however, accorded the scenes between little Lord Fauntleroy and his grandfather, they are accepted. It is a dangerous experiment to assign to an actress the part of a boy.

Young and lithe as is Miss Annie Hughes, her figure in her first dress, which was white, was not seen to advantage. When, however, in the second and third acts a black dress was substituted for the white, the result was more satisfactory. Miss Hughes, meanwhile, acted with admirable tact. Such portions of the dialogue as are taken from the book are excellent. Fortunately, the performance was good throughout, the earl of Mr. Somerset and the Mrs. Errol of Miss Mary Rorke being specially admirable.

In dealing with the ingenious, if not very pleasantly flavoured novel of Mr. Fergus W. Hume, Mr. Arthur Law has been but moderately successful. Such fascination as the original work possesses depends upon the manner in which the secret of the murder is kept. This element of mystery Mr. Law surrenders from the outset. The cab is brought upon the stage, the victim is thrust into it, and the mistake, on the ignorance concerning which the story hangs, is made patent to the spectator, who sees one man raise the drunkard and quit him with disgust and a second follow him into the cab. Such interest as is then aroused comes from the manner in which the guilt is brought home to the criminal, and the men who have been the subjects of unjust suspicion are at last exonerated. The whole thus becomes conventional melodrama, and as such is over-crowded with characters. Some of these are uninteresting, others are badly played, the result being that the work needs much alteration. With the requisite changes it has a chance of success. The scenes in Mother Gutter's cellar, with Mother Gutter's daughter and her daughter, Rosanna Moore, might with advantage be entirely expunged. Comparatively few opportunities are afforded the actors, and Mr. Fernandez and Mr. Barnes have both been seen to greater advantage. Miss Eva Sothorn plays the heroine, and Miss Grace Hawthorne a species of female waif whose character is much sentimentalized. Miss Dolores Drummond gave a clever sketch of a gossiping landlady.

'Katti,' an adaptation of M. Meilhac's 'Gotté,' produced on Saturday at the Strand, is a bustling, silly piece, which, after narrowly escaping shipwreck, arrived dismasted and battered in port. That it escaped condemnation was due to the clever, if rather forced drollery of Mr. Edouin, and Miss Atherton's clever and artistic representation of a German "help." The general acting was good, and the whole, after the pulse of the audience has been felt, may prove lastingly popular.

With the reappearance of M. Coquelin a fresh season of French comedy has begun at the Royalty. M. Coquelin was inimitable as Mascarille in 'L'Étourdî' of Molière, M. Jean Coquelin taking the character of Lélie. The scenes between these artists suffered a little from the closeness of the resemblance between them, but in other respects were admirable. On Wednesday 'Mlle. de la Seiglière,' one of the successes of the previous engagement of M. Coquelin, was revived. The general company differs little from that previously engaged by M. Mayer.

Mr. Wyndham reappeared on Wednesday at the Criterion, and was, with Miss Mary Moore, the object of a warm demonstration. Mr. Wyndham's performance of David

Garrick has all its old brightness and animal spirits, and the piece, after a journey eastward longer than English plays often undertake, proves thoroughly diverting.

#### Dramatic Gossip.

A CHANCERY suit of 1612 in the Public Record Office, which has hitherto escaped notice, furnishes some interesting details concerning theatrical matters in the time of Shakespeare. The suit was brought against Richard Burbidge, John Hemings and others, in respect of the lease of Blackfriars Theatre, which the said Burbidge, by deed dated 2nd September, 42 Elizabeth, demised to Henry Evans, "whoe intended then presentely to erect or sett vpp a Companye of boys.....or others, to playe playes & interludes in the said Playhowse in such sort as before tyme had bene there vsed." By reason of the plague in anno 1 James I. Evans "grewe wearye" of the playhouse, and desired to give up his interest in it. He surrendered the lease in August, anno 6, following. The complainant, in his replication, states that "duringe such time as the said defendantes Heminges and Burbidge and theire Companye contynewed playes and interludes in the said great Hall in the fryers.....they gott, & as yet dothe, more in one Winter in the said great Hall by a thousand powndes then they were vsed to gott in the Banckside"; also that Evans "was censured by the Right Honorable Courte of Starr Chamber for his vnorderlie carriage and behauiour in takinge vp of gentlemens children against theire wills, and to employ them for players."

THE unexpected death of Mr. John Clayton deprives the stage of a competent actor. Mr. Clayton was taken ill on Wednesday week in Liverpool, in which city, at the Alexandra Theatre, his company was playing in 'Dandy Dick,' and on Monday he died from erysipelas, the result of a cold. His real name was John Alfred Clayton Calthorpe, and he was born in 1845. He made his first appearance at the St. James's Theatre on the 27th of February, 1866, as Hastings in 'She Stoops to Conquer.' In August of the following year he played at the Olympic in a comedietta by Mr. Merivale entitled 'Six Months Ago,' and in 'The Grasshopper,' a version, by Mr. B. Webster, of 'La Petite Fadette' of George Sand. At the Gaiety, in 1869, he took part in Robertson's 'Dreams,' in Mr. Gilbert's 'An Old Score,' in Oxford and Wigan's 'A Life Chase,' and Byron's 'Uncle Dick's Darling,' in which he was Joe Lennard to the Mary Belton of Miss Neilson, the Dollond of Mr. Toole, and the Chenevix of Mr. Irving. In a successful revival at the Vaudeville in 1872 of 'The School for Scandal' he gave an original representation of Joseph Surface. The same year he played at the Gaiety the hero of 'Marcel; or, Awakening,' an adaptation of 'Marcel' by MM. Jules Sandeau and Decourcelle. Louis XIII. was assigned him, September 27th, 1873, at the Lyceum, in Mr. Irving's revival of 'Richelieu,' and he also played in Mr. Hamilton Aidé's 'Philip.' Hugh Trevor in 'All for Her,' at the Mirror Theatre, 18th October, 1875, was, perhaps, his greatest success. Oap in 'The Danischeffs' and Henry Beauclerc in 'Diplomacy' belong to the years immediately following. After undertaking, in conjunction with Mr. Arthur Cecil, the management of the Court Theatre, he essayed the romantic drama with moderate success. In the comedies of Mr. Pinero, however—'The Magistrate,' 'The Schoolmistress,' and 'Dandy Dick'—he struck out a new and comic line. A new theatre was in course of erection for him in Sloane Square, and a brilliant career seemed to have opened before him. His style, like his person, was too robust, but he had a keen sense and enjoyment of humour and had acquired a good comic method.

Mr. Clayton, who married Miss Boucicault, leaves a young family. In his profession and in the world he enjoyed a distinct popularity.

At an artistic reception given on Wednesday afternoon by Mrs. Kendal and Miss Milly Palmer, Mrs. Bandmann reappeared after a long absence from England, the latter portion of which has been spent in Germany in acquiring the German language and acting on the German stage. Mrs. Bandmann delivered in German, with much power and justness and variety of diction, the sleep-walking scene from 'Macbeth.' She contemplates a reappearance on the English stage.

On Tuesday, under the title of 'The Power of Love,' will be presented at the Prince of Wales's Theatre an adaptation, by Miss Henrietta Lindley, of the well-known novel 'A Tangled Chain.' The piece, which is executed with the consent of the author, will include among its interpreters Mr. Ben Greet, Mr. Rodney, Miss Maude Millett, and the adapter.

In 'Joseph's Sweetheart,' as Mr. Buchanan will call his adaptation of 'Joseph Andrews,' Mr. Thorne will be Parson Adams; Mr. Conway, Joseph Andrews; Mr. Maude, Lord Fellamar; Miss Eliza Johnstone, Mrs. Slipslop; and Miss Kate Rorke, Fanny.

THE death is announced from Austria of Herr Michael Klapp, the dramatist, an adaptation of whose comedy 'Rosencrantz und Guildenstern' was played in London a week or two ago.

TO CORRESPONDENTS.—R. T. S.—J. M.—W. O.—received. M. ULM IN PARVO.—We cannot undertake to answer such questions.

J. H. W.—Please send address.

No notice can be taken of anonymous communications.

Errata.—P. 242, col. 1, line 2 from bottom, for "Lyall" read *Dyall*. Col. 2, line 1, for "Manchester" read *Liverpool*.

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